

Gimbal with mounting bracket – The highly diverse special tool

Versatile lighting technology with cardanic suspension, optimised for mounting in channels. The principle of cardanic suspension with Gimbal recessed spotlights translates into an especially precise, comfortable swivel mechanism. This is not only more compact than standard versions, but the centre of the luminaire head maintains its position during alignment – as a result Gimbal is ideal for lighting concepts with ceiling channels. The luminaire can also be simply installed in onsite ceiling channels thanks to its special mounting bracket. Several

sizes and wattages for any light distribution allow for flexible lighting concepts. Applications consist of retail projects, hotels and restaurants as well as buildings where lighting designers plan discreet and effective lighting from ceiling channels or coves.



Gimbal with mounting bracket Recessed spotlights



Structure and characteristics
The features described here are typical of products in this range. Special versions may offer additional or varying features. A comprehensive description of the features of individual products can be found on our website. can be found on our website.

- ERCO Spherolit lens
 Light distributions: narrow spot, spot, flood, wide flood, extra wide flood, oval flood or wallwash
- Oval flood 360° rotation

2 ERCO LED-module

- High-power LEDs: warm white (2700K or 3000K) or neutral white (3500K or 4000K)
- Collimating lens made of optical polymer

3 Luminaire

- Black
- Cast aluminium, powder-coated
- Gimbal suspension: polymer
 Pivotable through 0°-40°, pivotable
 through 60° in the longitudinal
 direction of the channel
- Mounting bracket: steel, powdercoated

- 4 Control gear
 Switchable, phase dimmable, DALI dimmable or Casambi Bluetooth
 Phase dimmable version: Dimming with external dimmers possible (trailing edge)

- Variants on request

 Connection: 3- or 5-pole plug with connection cable (Wago or Wieland)

 Housing: 10,000 further colours
- Please contact your ERCO consultant.



Design and application: www.erco.com/gimbal-cc

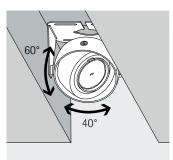
Gimbal with mounting bracket Recessed spotlights



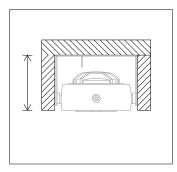
Oval flood freely rotatable
The oval flood Spherolit lens can be
freely rotated with round luminaire
heads to optimally match the
lighting to various objects.



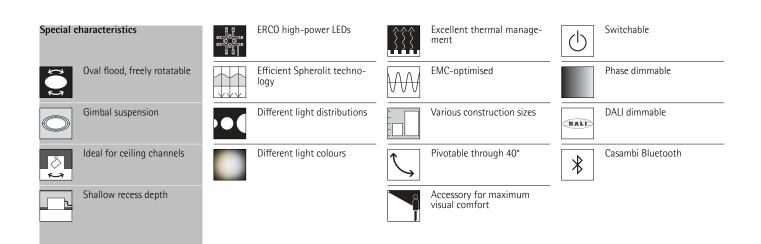
Cardanic suspension
Especially with high ceilings, small swivel movements have a strong effect on the position of the light beam – cardanic suspension facilitates precise luminaire alignment in such cases.



Ideal for ceiling channels
The compact design and central pivot point predestine some
luminaires for installation in ceiling
channels



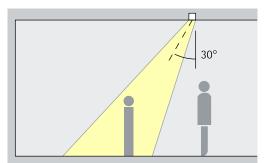
Shallow recess depth In compact installation situations, every millimetre is decisive with the recess depth of a luminaire. ERCO has thus developed special luminaires for shallow recess depths that guarantee very good quality of light even in very tight installation conditions.



Gimbal with mounting bracket Recessed spotlights – Luminaire arrangement

Recessed spotlights

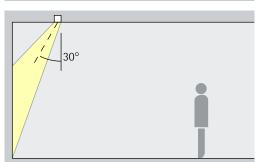
Narrow spot, Spot, Flood



Accentuation Gimbal spotlights for ceiling channels accentuate products and architectural details effectively. The ideal angle of tilt (α) for this is around 30°. The object is modelled without distorting the effect as a result of excessive shadowing. It also prevents shadows cast by the observer.

Arrangement: $\alpha = 30^{\circ}$

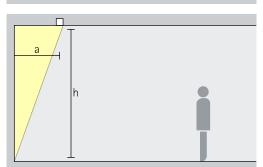
Recessed floodlights Wide flood, Extra wide flood, Oval



Washlighting The ideal angle of tilt (α) for floodlighting objects with a long, square shape, e.g. tables or merchandise displays, is around 30°.

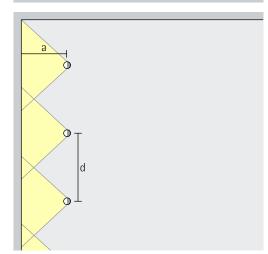
Arrangement: $\alpha = 30^{\circ}$

Recessed lens wallwashers Wallwash



Wallwashing For uniform vertical illuminance, the distance (a) of Gimbal lens wallwashers from the wall should be around one third of the wall height (h). This results in an angle of tilt (a) of approx. 35°.

Arrangement: $a = 1/3 \times h \text{ bzw. } \alpha =$



For good longitudinal uniformity, the spacing (d) of Gimbal lens wallwashers may be up to 1.2 times the offset from the wall (a).

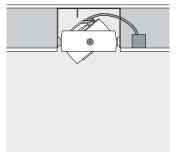
Arrangement: d ≤ 1.2 x a

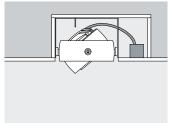
Optimal wall offset and luminaire spacing values are indicated in the wallwasher tables on the product data sheets.

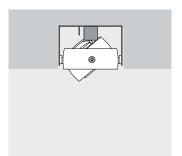
Gimbal Installation information

Recessed spotlights

The mounting bracket for Gimbal recessed spotlights and recessed floodlights enables diverse installation options. The luminaire is predestined for mounting in ceilings, e.g. suspended ceilings, in ceiling channels or in slab ceilings. Alternatively, the mounting bracket can also be fixed horizontally or vertically to other surfaces of the building. Cardanic suspension ensures that Gimbal can be flexibly aligned.







Installation: Suspended ceiling

A ceiling cutout can be quickly and efficiently implemented in suspended ceilings for the flush-mounting of Gimbal recessed spotlights.



routing and con-

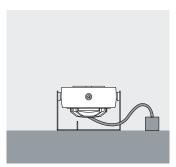
the issue of whether the swivelled luminaire should

be allowed to

protrude from the ceiling.

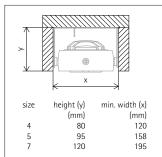
trol gear.

Installation: Ceiling slab If cutouts are intended for the shell construction the Gimbal recessed spotlight can also be integrated into ceiling slabs.



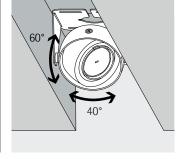
Alternative installation options

The mounting bracket allows Gimbal to be installed not only in the ceiling channel, but also on horizontal surfaces, such as beams or ledges.



Dimensioning of the ceiling channel

The minimum width of the ceiling channel corresponds to the width of the mounting bracket. The depth is according to the luminaire size and

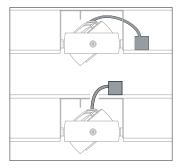


40° tiltable Gimbal can be

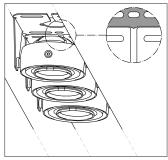
tilted through 40°. In the longitudinal direction of the channel the luminaire can be tilted up to 60°.

Control gear

Gimbal recessed spotlights have control gear that can be flexibly accommodated in the ceiling cavity. Cable lengths and any minimum distances between the control gear and luminaire head are specified on the product data sheet.

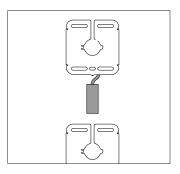


Position of control gear The control gear can be positioned either to the side or above the ceiling channel.



Sequential arrangement possible The mounting

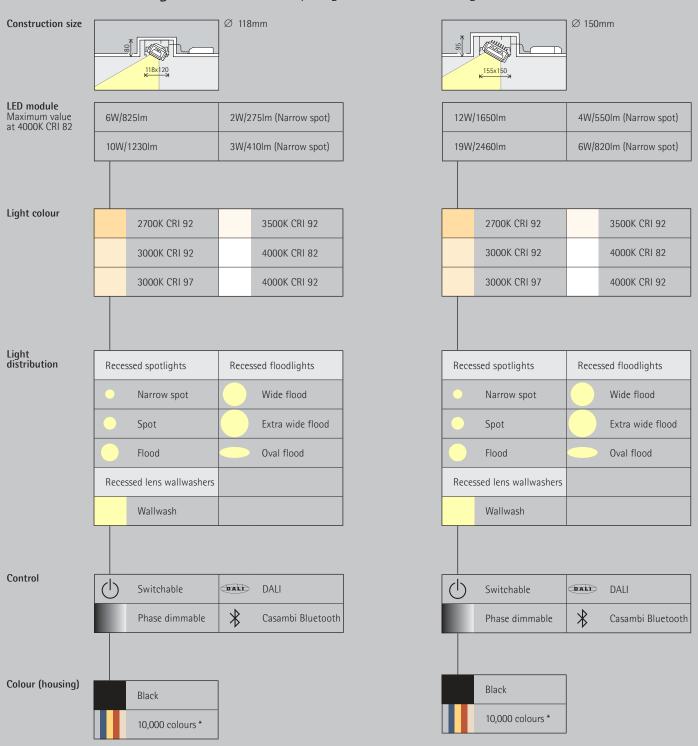
The mounting brackets also enable sequentially installing Gimbal. The control gear is positioned either to the side or above here as



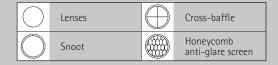
Control gear between luminaires With sequential

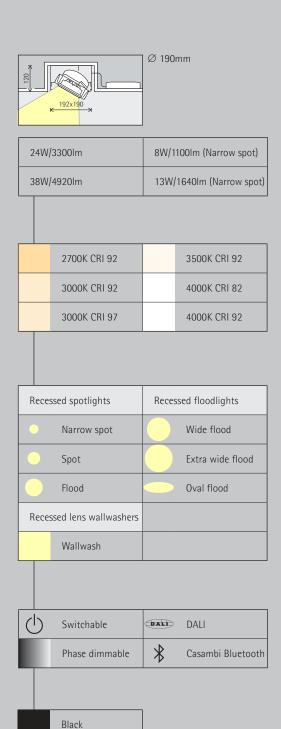
arrangements the control gear can also be installed between the luminaires.

Gimbal with mounting bracket Recessed spotlights, recessed floodlights, recessed wallwashers



Accessories





10,000 colours *



^{*} available on request

