# Lucy – A new model for digital working light

## Innovative design for productive

working Light for thinking, light for concentrated working, light for creative concepts – with Lucy ERCO delivers professional LED lighting techno-logy to any workplace, such as libraries, offices or the home. The minimized solution with the stylich minimised solution with the stylish design ensures flexible deployment and intuitive operation. For per-manent installation at workplaces in public buildings, the luminaire can be mounted flush with the desktop. As with its pedestal counterpart, the luminaire head can be rotated by 180° and adjusted indi-vidually. The integral optical system

is protected inside the luminaire, thereby guaranteeing glare-free light with high visual comfort. Operated with an on/off dimmer switch, Lucy can be dimmed down continuously to 1%.





Technical Region: We reserve the right to make technical and design changes. Edition: 08.11.2023

Current version under www.erco.com/lucy

Structure and characteristics The features described here are typical of products in this range. Special ver-sions may offer additional or varying features. A comprehensive description of the features of individual products can be found on our website.





Design and application: www.erco.com/lucy

### Lucy Task lights

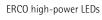


Very high visual comfort The optical system is recessed in the luminaire and perfectly glare-reduced even when viewed at a very flat angle.

#### Special characteristics







Different light colours







Excellent thermal manage-ment













EMC-optimised





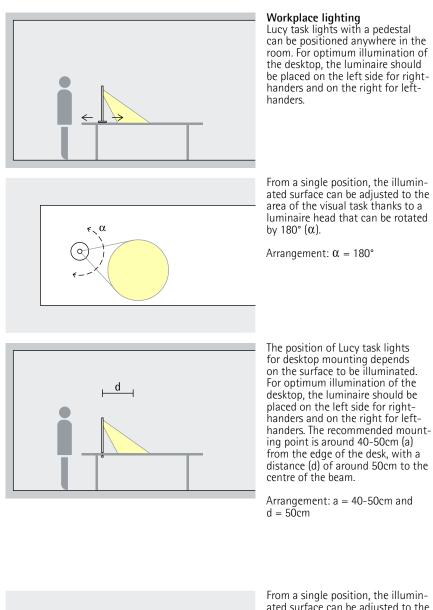
Various housing colours

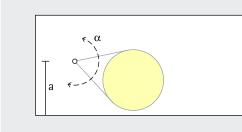
Dimmable



#### Lucy Task lights - Luminaire arrangement

Task lights Wide beam





From a single position, the illuminated surface can be adjusted to the area of the visual task thanks to a luminaire head that can be rotated by 180° ( $\alpha$ ).

Arrangement:  $\alpha = 180^{\circ}$ 

MADIZIN X SIL-VERJAM Studios, Hamburg. Interior design: aiinu design, Hamburg. Photography: Frieder Blickle, Hamburg.



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Exhibition "Architecture and Landscape in Norway" by Ken Schluchtmann at the Nordic Embassies, Berlin. Photography: Ken Schluchtmann / diephotodesigner. de, Berlin.

\* available on request

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