



Skim – Lighting design for any architecture

The low-cost recessed luminaire for office and general lighting Skim combines an attractive appearance with high quality of light and an excellent price-performance ratio. Ideal for offices, foyers and circulation zones as well as in retail, or the hotel industry. Several sizes, wattages and light distributions make Skim an attractive alternative to conventional luminaires. The lens system not only scores with a magical appearance, but also with high efficiency, uniformity and good visual comfort. Depending on the projected light distribution, Skim either provides particularly economical general lighting with large luminaire spacing or is ideal as standardcompliant task lighting.



Technical Region: We reserve the right to make technical and design changes. Edition: 10.11.2023



Structure and characteristics The features described here are typical of products in this range. Special ver-sions may offer additional or varying features. A comprehensive description of the features of individual products can be found on our website can be found on our website.

- ERCO lens system

 Made of optical polymer
 Light distributions: wide flood, extra wide flood or oval flood

2 ERCO LED-module - High-power LEDs or Mid-power LEDs: warm white (2700K or 3000K) or neutral white (3500K or 4000K)

- 3 Anti-glare cone
 White (RAL9016) or black
 Optical cut-off 30°
- Polymer
- With covered mounting detail _

Housing

Cast aluminium, designed as heat sink
Folding spring fixing for ceiling thicknesses of up to 25mm (size 3) or 40mm (size 5)

- 5 Control gear
 Switchable, phase dimmable, DALI dimmable or Casambi Bluetooth
 Phase dimmable version: Dimming with external dimmers possible (trailing edge)

Variants on request - Connection: 3- or 5-pole plug with connection cable (Wago or Wieland) Please contact your ERCO consultant.



Design and application: www.erco.com/skim

Skim Recessed luminaires



Suitable for office workstations ERCO develops luminaires with the specifications of good glare control and high visual comfort. UGR values are used as support for purely norm-referenced lighting. With downlights though this should not be carried out using 'blanket' values, but should be implemented according to the individual arrangement of luminaires in the room.



General lighting with efficiency boost

A high system luminous efficacy is a prerequisite for funding schemes in many countries. Skim downlights are available with a luminous efficacy of over 100lm/W.

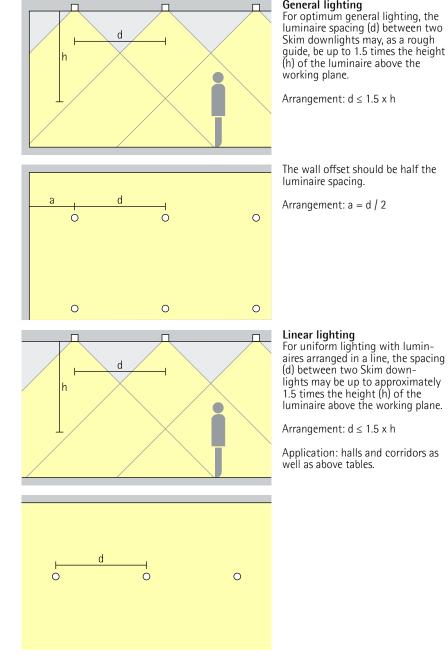


Shallow recess depth In compact installation situations, every millimetre is decisive with the recess depth of a luminaire. ERCO has thus developed special luminaires for shallow recess depths that guarantee very good quality of light even in very tight installation conditions.

Special characteristics		ERCO High-power LEDs / ERCO Mid-power LEDs		Excellent thermal manage- ment	\bigcirc	Switchable	
UGR	For office workstation light- ing from UGR 14.3		Efficient lens system	$\bigvee \bigvee \bigvee$	EMC-optimised		Phase dimmable
>100lm/W	>100lm/W		Optical cut-off 30°		Various housing colours	DALI	DALI dimmable
	Shallow recess depth		Different light colours		Various construction sizes	*	Casambi Bluetooth
					Tool-free mounting		
				100 2	Very good price performance ratio		

Skim Recessed luminaires - Luminaire arrangement

Downlights Wide flood, Extra wide flood



General lighting For optimum general lighting, the luminaire spacing (d) between two Skim downlights may, as a rough guide, be up to 1.5 times the height (h) of the luminaire above the working plane.

The wall offset should be half the luminaire spacing.

Downlights oval flood Oval flood

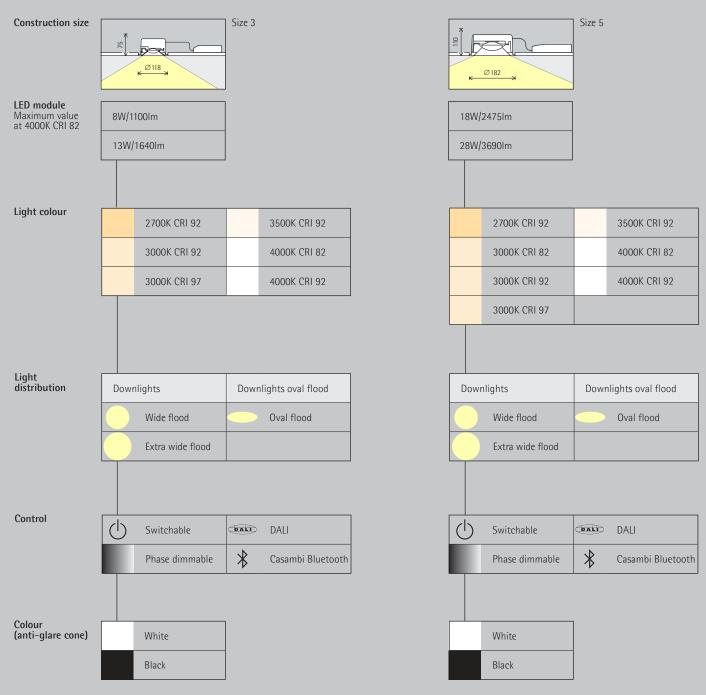
Arrangement: $d \le 1.5 \text{ x h}$

Application: halls and corridors as well as above tables.

Bec & Bridge, Melbourne. Architecture: George Livissianis. Photography: Jackie Chan, Sydney.



Skim Recessed luminaires



Acce	2SSU	ries
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	Concrete mounting enclosure	\bigcirc	Cover ring
8	Compensation set		



International Airport, Sydney. Lighting and electrical design: Aurecon Sydney, Sydney. Photographer: Jackie Chan, Sydney.

> Article numbers and planning data: www.erco.com/014686

Design and application: www.erco.com/skim



