

# Eclipse InTrack – The art of illuminating

One spotlight system and 28,000 possibilities: with interchangeable darklight lenses and ultra-slim adapters
In five sizes, Eclipse offers highend technology, maximum visual

In five sizes, Eclipse offers highend technology, maximum visual comfort and a system scope for all applications – in museums and galleries, but also for exclusive retail projects. Interchangeable lens units define the light distributions – also as zoom spotlights and contour spotlights. With only one light point and an almost invisible beam path, the new Darklight lenses create a magical appearance. Refine with accessories: conversion filters create additional spectra and tunable white and RGBW are available for dynamic scenes. Modern connectivity such as Multi Dim for DALI, Push Dim or wireless standards such as Casambi Bluetooth make Eclipse particularly smart.





Structure and characteristics
The features described here are typical of products in this range. Special versions may offer additional or varying features. A comprehensive description of the features of individual products can be found on our website.

# 1 ERCO lenses

- Made of optical polymer
  Darklight lenses: narrow spot, spot,
  flood, wide flood or extra wide flood
- Spherolit lenses: oval flood, oval wide flood or wallwash Zoom lenses: zoom spot or zoom
- oval; continuously focusable
- Projection lenses: narrow framing or wide framing; continuously focus-

### 2 Lens unit

- Rotatable through 360° Polymer, white or black
- Contour spotlights with framing attachment

### 3 ERCO LED-module

- High-power LEDs: warm white (2700K or 3000K), neutral white (3500K or 4000K), tunable white (2700-7500K) or RGBW Collimating lens made of optical

- 4 Housing and bracketWhite (RAL9002), black or silver
- Die cast zinc or cast aluminium, powder-coated Pivotable 0°–270°
- Bracket: cast aluminium/polymer; rotatable through 360° on adapter

- 5 Control gearSwitchable, On-board Dim, Multi Dim, Multi Dim+On-board Dim,
- Casambi Bluetooth or Zigbee Multi Dim version: DALI dimmable, Push Dim or dimming with external
- dimmers (leading edge-/trailing edge-/ universal dimmer) possible On-board Dim version: rotary control for control of brightness on the
- 6 ERCO Intrack adapter, 3-circuit adapter or DALI adapter

## Variants on request

- Housing: 10,000 further colours Please contact your ERCO consultant.



Design and application: www.erco.com/eclipse-intrack



Darklight lens The Darklight lens not only creates a magical impression with just one light point. It also features precise, uniform light distributions, wide flexibility in the selection of beam characteristics and state of the art efficiency.



**Contour spotlights**Framing attachments enable a sharply defined light beam. In this way fascinating effects can be created with contour spotlights, where crisply illuminated pictures appear to illuminate from within.



Zoom spotlights
The light beam diameter can be infinitely adjusted from spot (15°) to wide flood (65°) by simply turning the lens. Zoom spotlights are particularly suitable for illuminating areas with changing exhibits and merchandise.



**Coloured light**Using coloured light, the environment can be designed and transformed with either subtle or dramatic contrasts. LEDs enable you to generate coloured light very efficiently and flexibly.



### Tunable white technology

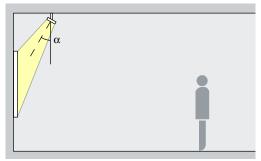
Just as the colour temperature outdoors changes continuously during the day, the colour temperature of the lighting can be adjusted indoors to e.g. support lighting concepts for Human Centric Lighting.

Special characteristics	ERCO high-power LEDs	Excellent thermal management	Switchable
Efficient darklight technology	Optical cut-off 40°/50°/60°	EMC-optimised	On-board Dim
Contour spotlight	Different light distributions	Various housing colours	Multi Dim
Zoom spotlight	Oval flood, freely rotatable	Various construction sizes	Multi Dim + On-board Dim
Coloured light	Different light colours	Pivotable through 270°	Casambi Bluetooth
Tunable white		Accessory for maximum visual comfort	Zigbee

# Eclipse InTrack for track 220-240V – Luminaire arrangement

Spotlights

Narrow spot, Spot, Flood

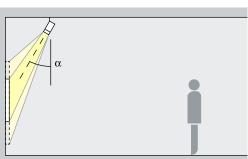


### Accentuation

Works of art, merchandise and architectural details are effectively accentuated with Eclipse InTrack. The ideal angle of tilt  $(\alpha)$  for this is around 30°. The object is modelled without distorting the effect as a result of excessive shadowing. It also prevents shadows cast by the observer.

Arrangement:  $\alpha = 30^{\circ}$ 

Zoom spotlights Zoom spot, Zoom oval

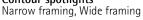


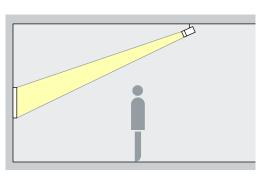
### Accentuation

Zoom spotlights feature a continuously adjustable beam angle. With the spot to wide flood zoom range, smaller works of art can be accentuated effectively at an inclination angle ( $\alpha$ ) of approximately 30°. The oval zoom is suitable for linear works of art. The object is modelled without distorting the effect as a result of excessive shadowing. It also prevents shadows cast by the observer.

Arrangement:  $\alpha = 30^{\circ}$ 

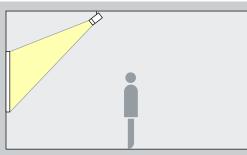
Contour spotlights





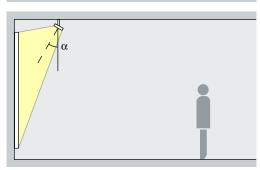
### Projection

Contour spotlights generate freely adjustable, crisp-edged light beams. As a result fascinating effects can he created where pictures appear to illuminate from within. Select narrow framing to accurately illuminate small exhibits from a long distance and wide framing to accurately illuminate large exhibits from a short distance.



### **Floodlights**

Wide flood, Extra wide flood, Oval wide flood, Oval flood

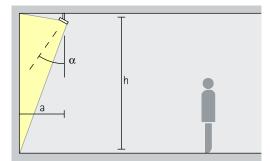


Washlighting The ideal angle of tilt ( $\alpha$ ) for floodlighting objects with a long, square shape, e.g. pictures, sculptures or merchandise displays, is around

Arrangement:  $\alpha = 30^{\circ}$ 

# Eclipse InTrack for track 220-240V – Luminaire arrangement

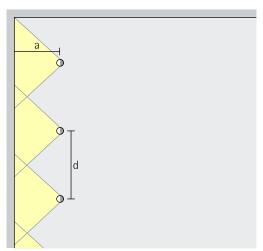
Lens wallwashers Wallwash





Wallwashing For uniform vertical lighting, the distance to the wall (a) of Eclipse InTrack lens wallwashers should be around one third of the room height (h). This results in an angle of tilt (a) of approx. 35°.

Arrangement:  $a = 1/3 \times h$  or  $\alpha = 35^{\circ}$ 

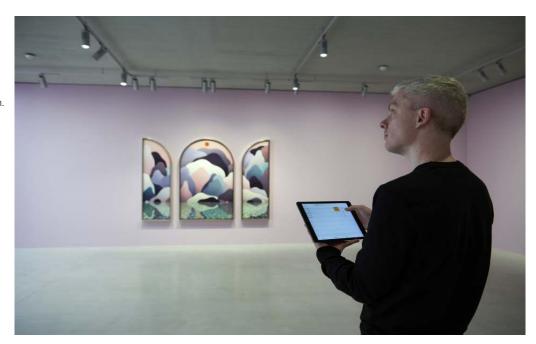


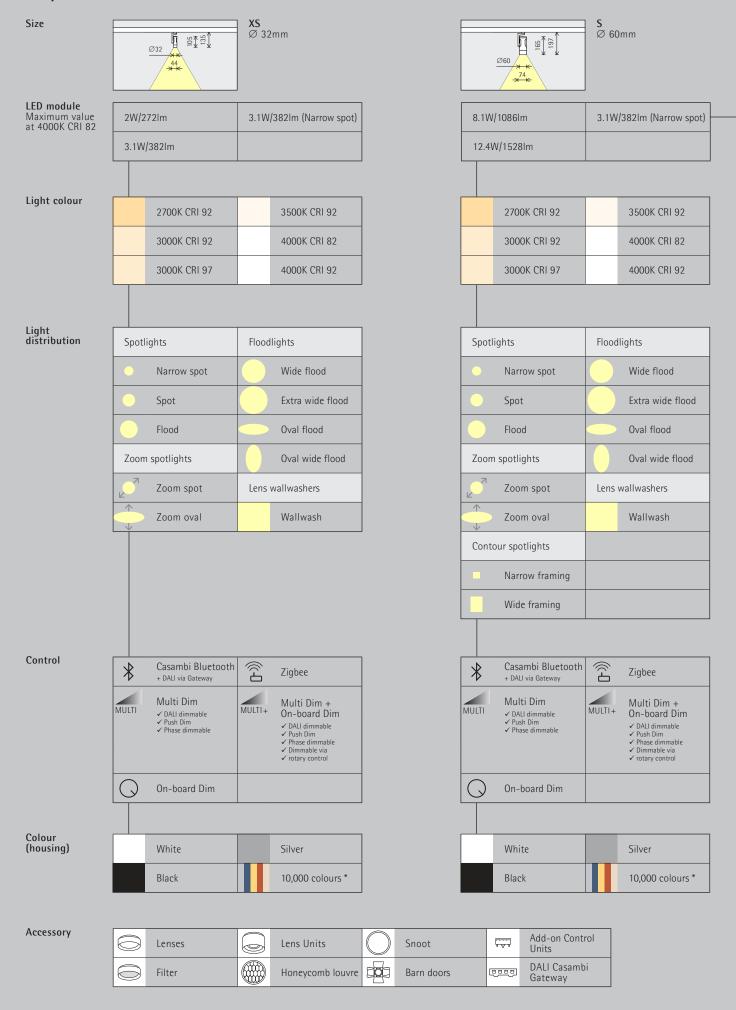
For good longitudinal uniformity, the spacing (d) of Eclipse InTrack lens wallwashers can be up to 1.2 times the distance to the wall (a).

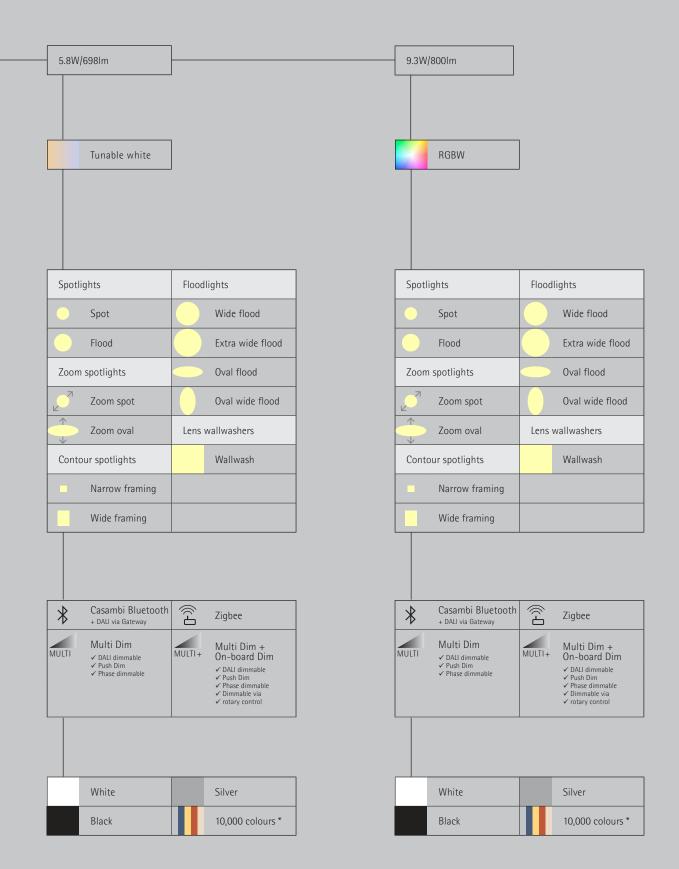
Arrangement: d ≤ 1.2 x a

Optimal wall distances and luminaire spacing values for individual products are specified in the wallwasher tables at www.erco.com.

Xavier Hufkens Gallery, Brussels. Architecture: Robbrecht & Daem Archi-tecten, Ghent. Lighting design: SiSi (Siegrid Sid-erius), Amsterdam. Installation: Dimension Lumière, Jacques Verliefden, Brus-sels. Art: Nicolas Party. Photo-graphy: Thomas Mayer, Neuss.





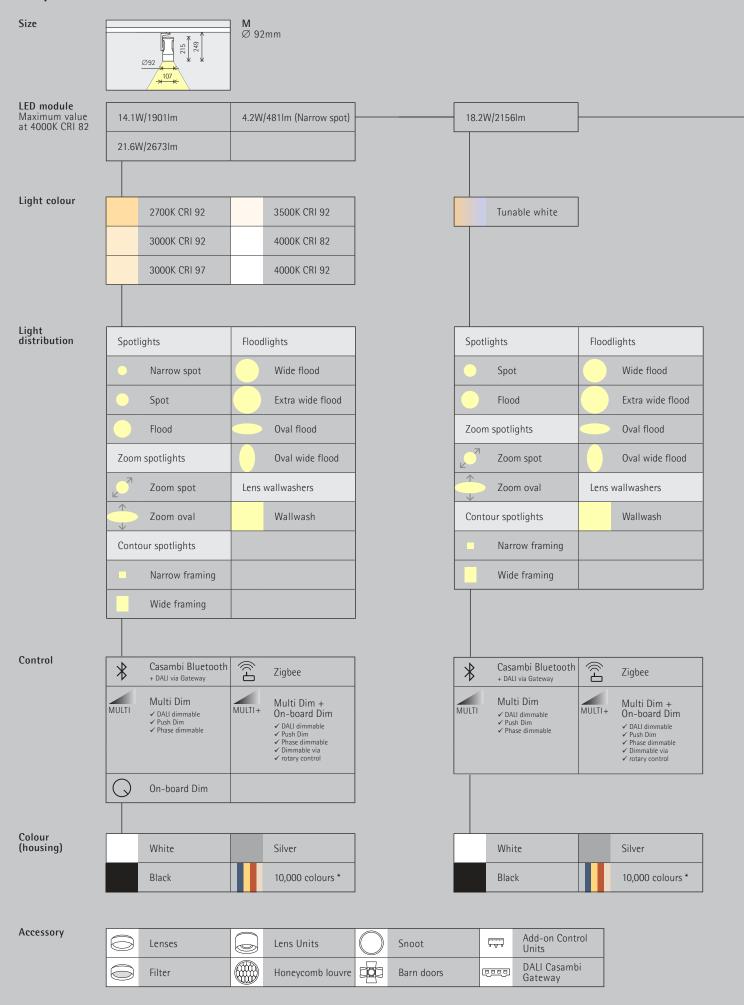


<sup>\*</sup> available on request

Article numbers and planning data: www.erco.com/018437

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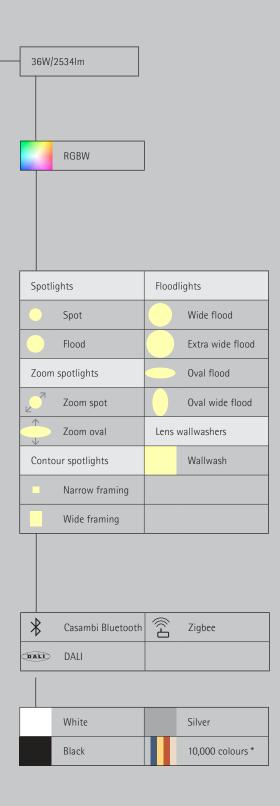
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Accessor
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Lenses	Lens Units	Snoot	[0000]	DALI Casambi Gateway
Filter	Honeycomb louvre	Barn doors		

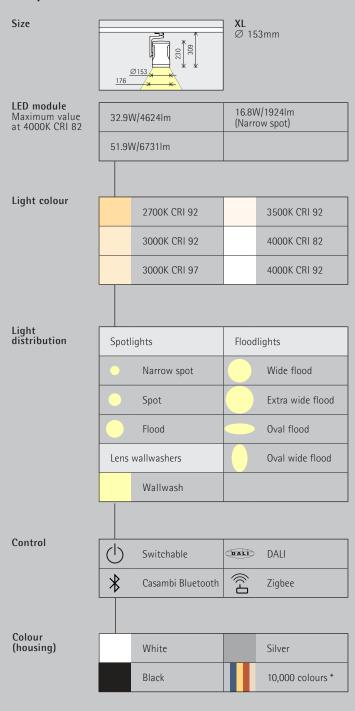


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### Accessory

Lenses	Lens Units	Snoot	[0000]	DALI Casambi Gateway
Filter	Honeycomb louvre	Barn doors		





Songeun Art & Cultural Foundation, Seoul. Architecture: Herzog & de Meuron, Basel. Lighting design: Herzog & de Meuron, Basel. Photography: Efrain Mendez Tabares, Spain



