



Jilly square – The versatile light for modern work

An independent design for efficient and ergonomic light in offices

offices
Jilly recessed luminaires represent a particularly efficient solution for standard-compliant office workplace lighting. The concise appearance with striking antiglare louvre set Jilly apart from conventional office luminaires. The lighting technology combines a highly efficient lens system with an anti-dazzle louvre for visual comfort and luminous efficacy at the same high level.





Structure and characteristics
The features described here are typical of products in this range. Special versions may offer additional or varying features. A comprehensive description of the features of individual products can be found on our website. can be found on our website.

- 1 ERCO lens system
 Made of optical polymer
 Light distributions: extra wide flood or oval wide flood

2 ERCO LED-module

- Mid-power LEDs: warm white (2700K or 3000K) or neutral white (3500K or 4000K)

Polymer, black lacquered or aluminium vaporised, silver, mirror-

4 HousingPolymer, white

- Mounting frame (size 5)
 Covered mounting detail
 Fixing for ceiling thicknesses of 1-30mm
- Polymer, white For flush mounting: mounting frame to be ordered separately, fixing for ceiling thicknesses of 12.5–25mm

- 6 Control gear
 Switchable, phase dimmable, DALI dimmable or Casambi Bluetooth
 Phase dimmable version: Dimming with external dimmers possible (trailing edge)

- Variants on request

 Anti-glare louvre: gold matt, silver matt, champagne matt or copper matt-coated and other colours

 Housing: 10,000 further colours
 Please contact your ERCO consultant.

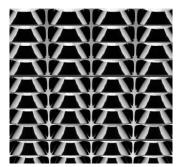


Design and application: www.erco.com/jilly-square

Jilly square Recessed luminaires



Suitable for office workstations ERCO develops luminaires with the specifications of good glare control and high visual comfort. UGR values are used as support for purely norm-referenced lighting. With downlights though this should not be carried out using 'blanket' values, but should be implemented according to the individual arrangement of luminaires in the room.

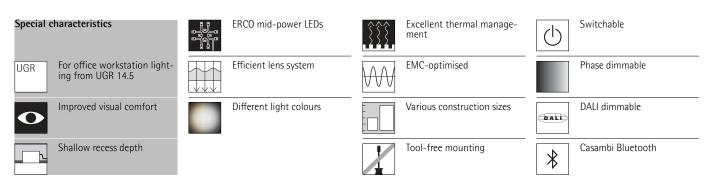


Louvres for efficient visual comfort

A louvre is designed to restrict the view into the luminaire, achieving efficient visual comfort with an emission angle of 90°. An antiglare louvre available in black or silver enables the luminaire to blend with the material and colour of the ceiling.

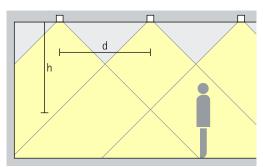


Shallow recess depth
For compact mounting situations,
ERCO has developed luminaires
with a shallow recess depth to
provide excellent light quality in
areas with limited installation
space.



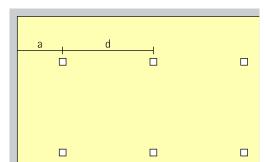
Jilly square Recessed luminaires – Luminaire arrangement

Downlights Extra wide flood



General lightingFor the uniform illumination of office workplaces, the luminaire spacing (d) between two Jilly downlights may be up to 1.5 times the height (h) of the luminaire above the working plane (rough guide).

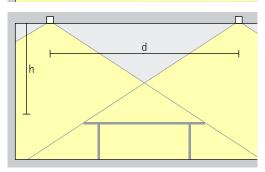
Arrangement: $d \le 1.5 \times h$



The wall offset should be half the luminaire spacing.

Arrangement: a = d / 2

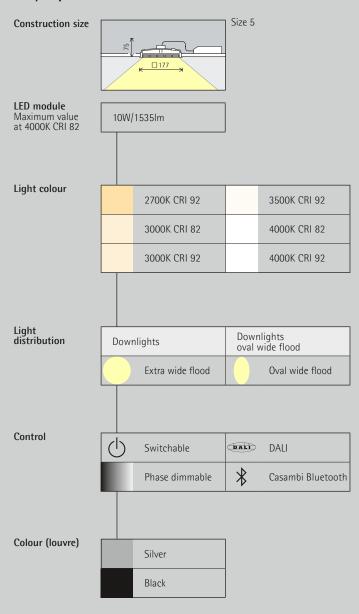
Downlights oval wide flood Oval wide flood



General lighting
To achieve high uniformity and good facial recognition when illuminating office workplaces, the luminaire spacing of Jilly downlights with oval wide flood light distribution (d) can be up to 1.5 times the height (h) of the luminaire above the working

Arrangement: $d \le 1.5 \times h$

Jilly square Recessed luminaires



Accessories

	Concrete mounting enclosure	Mounting plate for panelled ceilings
·	Spacer plate	Cover frame
	Mounting frame	



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