Lightscan – Radiance in digital form

Lightscan for sophisticated lighting tasks in outdoor areas Lightscan sets accents in outdoor lighting. High luminous fluxes enable the illumination of buildings, walls and objects even if they are very high or if there are only a few possibilities for floodlight mounting positions. Different distributions ensure that the light only reaches where it is needed. Lightscan is extremely weatherproof and blends harmoniously into its surroundings with its slender silhouette. With its mounting accessories Lightscan is predestined for different requirements within the application. The

maintenance-free optoelectronics protect resources thanks to their high efficiency and also reduce operating costs.





Technical Region: We reserve the right to make technical and design changes. Edition: 08.11.2023 Current version under www.erco.com/lightscan



Structure and characteristics The features described here are typical of products in this range. Special ver-sions may offer additional or varying features. A comprehensive description of the features of individual products can be found on our website

- 1 ERCO Spherolit lens Light distributions: narrow spot, spot, flood, wide flood, extra wide flood, oval flood or wallwash Oval flood 360° rotation
- 2 ERCO LED-module
- High-power LED: warm white (3000K) or neutral white (4000K)
- Collimating lens made of optical polymer
- 3 Housing
- Graphit m Corrosion-resistant cast aluminium,
- No-Rinse surface treatment
- Double powder-coated Optimised surface for reduced accu-mulation of dirt _
- Cover frame: powder-coated black _ Safety glass

- 4 Control gear
 Switchable, phase dimmable+On-board Dim or DALI dimmable
 Phase dimmable + On-board Dim version: Dimming with external dimmers (trailing edge) possible and rotary control for brightness control on the luminaire on the luminaire

- 5 Mounting plate and hinge Corrosion-resistant cast aluminium, No-Rinse surface treatment or polymer
 - Graphite m, double powder-coated or coated 90° tilt, 300° or 360° rotation Internal wiring
- _

Protection mode IP65 Dust-tight and water jet-proof



- Variants on request High-power LEDs: 3000K CRI 97 or 2700K, 3500K, 4000K with CRI 92 Housing: 10,000 further colours Please contact your ERC0 consultant.



Design and application: www.erco.com/lightscan

Lightscan Projectors

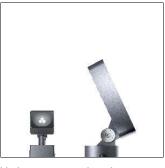


Large lumen packages for very high illuminances

The attention of the viewer can be focused via contrasting accents. ERCO offers high-performance luminaires with large lumen packages for this purpose.



Oval flood freely rotatable The round oval flood Spherolit lens can be freely rotated with all luminaires to optimally align the light to various objects.



Various construction sizes The luminaires in the ERCO product range cover a wide variety of lumen categories and therefore offer an appropriate solution for a large number of lighting tasks.

Special characteristics

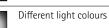


Large lumen packages for very high illuminances



Various construction sizes



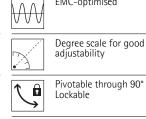


logy

ERCO high-power LEDs

Efficient Spherolit techno-

Different light distributions



ment

Protection mode IP65 IP65

EMC-optimised



Accessory for mounting

Excellent thermal manage-

Switchable

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DALI

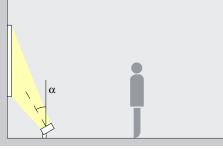
Phase dimmable + On-board Dim

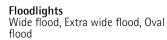
DALI dimmable



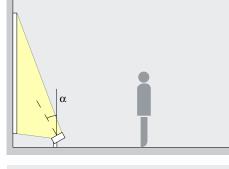
Lightscan Projectors - Luminaire arrangement

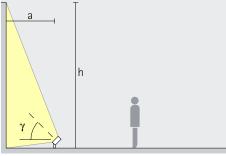
Projectors Narrow spot, Spot, Flood

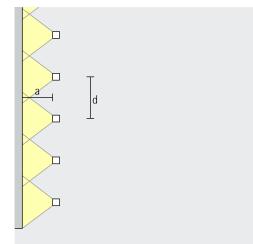




Lens wallwashers Wallwash







Accentuation The ideal angle of tilt (α) for accent lighting with Lightscan projectors is around 30°. This emphasises the three-dimensionality of architectural details, sculptures or trees, without dis-torting the spatial impression with excessive shadowing.

Arrangement: $\alpha = 30^{\circ}$

Washlighting

Lightscan projectors ensure uni-form floodlighting of long wall surfaces, columns or trees. The ideal angle of tilt (α) for this is around 30°

Arrangement: $\alpha = 30^{\circ}$

Wallwashing Uniform vertical illuminance in the outdoor area defines spatial borders. Here, the distance (a) of Lightscan lens wallwashers from the wall should be around one third of the room height (h). This results in an angle of tilt (γ) of approx. 55°.

Arrangement: $a = 1/3 \times h \text{ or}$ $\gamma = 55^{\circ}$

For good longitudinal uniformity, the spacing (d) of Lightscan lens wallwashers may be up to 1.2 times the offset from the wall (a).

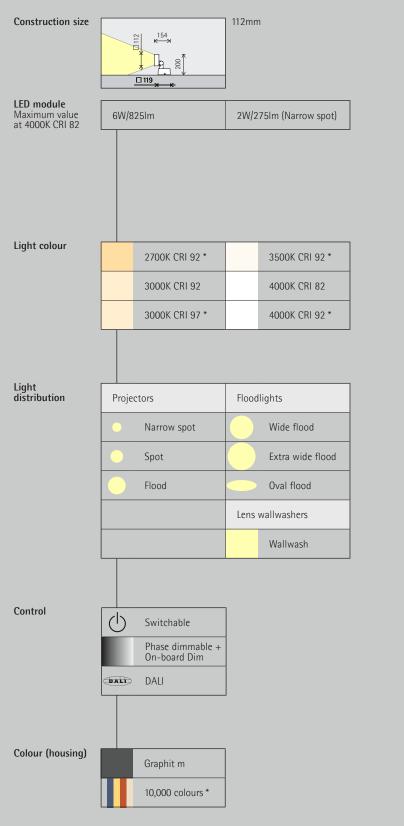
Arrangement: d ≤ 1.2 x a

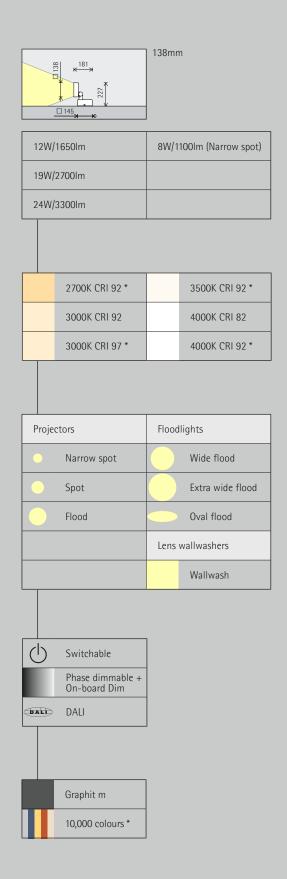
The optimal wall offset and luminaire spacing for each product are indicated in the wallwasher tables in the catalogue and the product data sheets.

Incheon International Airport Terminal 2. Architecture: Heerim Architects & Planners, Seoul. Lighting design: P2LEDcube, Seoul Photography: Jackie Chan, Sydney.



Lightscan Projectors, floodlights, wallwasher



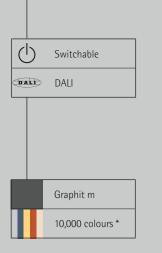


Accessories

<u> </u>					
	Distribution box	(\mathfrak{L})	Mounting plate	D	Adapter piece
V	Ground spike		Cantilever arm		Spacer
	Anchorage unit	00 00	Attachment		
Ħ	Concrete anchor		Clamping plate		

250mm 75 → κ □250 0 120 → κ-					
48W	48W/6600Im		18W/2475Im (Narrow spot)		
	2700K CRI 92 *		3500K CRI 92 *		
	3000K CRI 92		4000K CRI 82		
	3000K CRI 97 *		4000K CRI 92 *		
Projectors		Floodlights			
•	Narrow spot		Wide flood		

Narrow spot		vvide flood
Spot		Extra wide flood
Flood		Oval flood
	Lens	wallwashers
		Wallwash



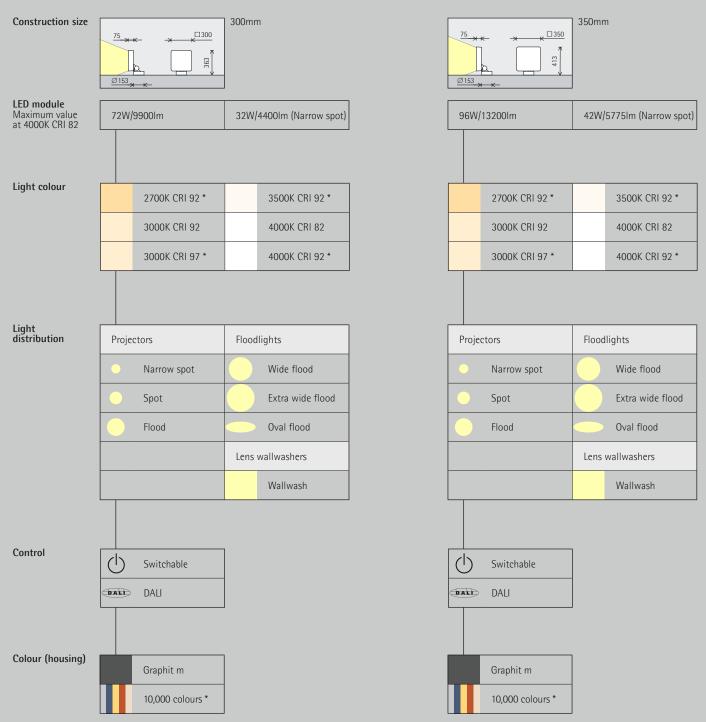
* available on request

Article numbers and planning data: www.erco.com/014700

Design and application: www.erco.com/lightscan



Lightscan Projectors, floodlights, wallwasher



Accessories

	Distribution box		Mounting plate	Adapter piece
Ŵ	Ground spike		Cantilever arm	Spacer
	Anchorage unit	00 00	Attachment	
ΪΪ	Concrete anchor	° ° °	Clamping plate	



Fori Imperiali, Rome. Lighting design: Vittorio Storaro, Rome; Francesca Storaro, Castel Gandolfo. Photography: Vittorio Storaro, Rome / Castel Gandolfo.

* available on request

Article numbers and planning data: www.erco.com/014700

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Kingsford Smith International Airport T1, Sydney. Architecture: Hassell Architects. Photography: Jackie Chan, Sydney. Incheon International Airport Terminal 2. Architecture: Heerim Architects & Planners, Seoul. Lighting design: P2LEDcube, Seoul. Photography: Jackie Chan, Sydney.



