



Parscan – Systematic diversity

The elegant and universal spotlight system for museums and shops

Light, not luminaires – this is the foundation on which the sleek, cylindrical shape of Parscan is modelled. Different lighting solutions can be implemented efficiently thanks to precise and flexible photometrics. If the spotlight is directed vertically downwards as a downlight, the support bracket merges into the cylindrical shape. With its black housing, compact shape and a luminaire head that barely swivels out when rotated or tilted, the Parscan is also ideal for

mounting in ceiling channels. The excellent glare control enhances visual comfort even in challenging lighting situations. Displaying a minimalist design, the luminaire appears unobtrusive in museums, shops or places of worship.





Structure and characteristics
The features described here are typical of products in this range. Special versions may offer additional or varying features. A comprehensive description of the features of individual products can be found on our website.

- 1 ERCO Spherolit lens
 Light distributions: narrow spot, spot, flood, wide flood, extra wide flood, oval flood or wallwash
- Oval flood 360° rotation

Attachment (zoom spotlight)

- Zoom lens, continuously focusable Light distributions: zoom spot, zoom oval
- Zoom oval 360° rotation

2 ERCO LED-module

- High-power LEDs: warm white (2700K or 3000K) or neutral white (3500K or 4000K) Collimating lens made of optical
- polymer

- 3 Housing and bracket

 White (RAL9002), black or silver

 Cast aluminium, powder-coated

 0°-90° tilt

 Bracket on adapter rotatable through 360°

- 4 Control gearSwitchable, phase dimmable+Onboard Dim, DALI dimmable or Casambi Bluetooth
- Casamoi Biletooth
 Phase dimmable + On-board Dim
 version: Dimming with external
 dimmers (trailing edge) possible and
 rotary control for brightness control on the luminaire

5 ERCO 3-circuit adapter or ERCO DALI adapter

Variants on request

- Housing: 10,000 further colours
Please contact your ERCO consultant.



Design and application: www.erco.com/parscan

Parscan for track 220-240V



Large lumen packages for very high illuminances

The attention of the viewer can be focused via contrasting accents. ERCO has high-performance luminaires with large lumen packages in its range for this purpose.

Ideal for ceiling channels



Oval flood freely rotatable

The oval flood Spherolit lens can be freely rotated with round luminaire heads to optimally match the lighting to various objects.



Zoom spotlights

The light beam diameter can be infinitely adjusted from spot (15°) to wide flood (65°) by simply turning the lens. Zoom spotlights are particularly suitable for illuminating areas with changing exhibits and merchandise.



Small luminaire dimensions

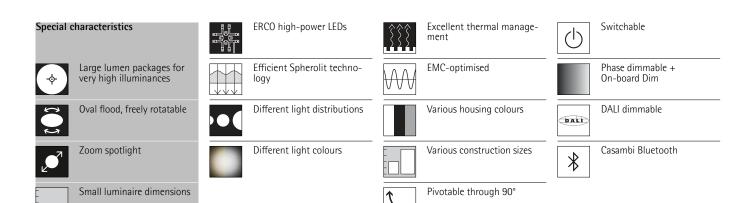
Small luminaires are discreet and place the focus on the light itself. Compact luminaire dimensions are particularly advantageous with small rooms.



Ideal for ceiling channels

The minimalist design of Parscan is suitable for situations in which the luminaire should appear as discreet as possible - for example in museums or shops. If the luminaires are integrated into the ceiling channel they remain almost completely concealed.

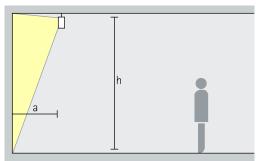
Accessory for maximum visual comfort



Parscan for track 220-240V – Luminaire arrangement

Spotlights

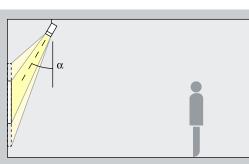
Narrow spot, Spot, Flood



Parscan spotlights accentuate artwork, products and architectural details effectively. The ideal angle of tilt (α) for this is around 30°. The object is modelled without distorting the effect as a result of excessive shadowing. It also prevents shadows cast by the observer.

Arrangement: $\alpha = 30^{\circ}$

Zoom spotlights Zoom spot, Zoom oval



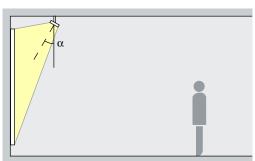
Accentuation

Zoom spotlights feature a continuously adjustable beam angle. With the spot to wide flood zoom range, smaller works of art can be accentuated effectively at an inclination angle (α) of approximately 30°. The oval zoom is suitable for linear works of art. The object is modelled without distorting the effect as a result of excessive shadowing. It also prevents shadows cast by the observer.

Arrangement: $\alpha = 30^{\circ}$

Floodlights

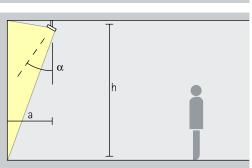
Wide flood, Extra wide flood, Oval



Washlighting The ideal angle of tilt (α) for floodlighting objects with a long, square shape, e.g. pictures, sculptures or merchandise displays, is around

Arrangement: $\alpha = 30^{\circ}$

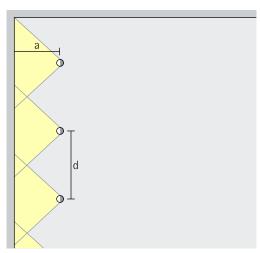
Lens wallwashers Wallwash



Wallwashing

For uniform vertical illuminance, the distance (a) of Parscan lens wallwashers from the wall should be around one third of the room height (h). This results in an angle of tilt (α) of approx. 35°.

Arrangement: $a = 1/3 \times h$ or $\alpha = 35^{\circ}$



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Arrangement: $a = 1/3 \times h$ or $\alpha = 35^\circ$

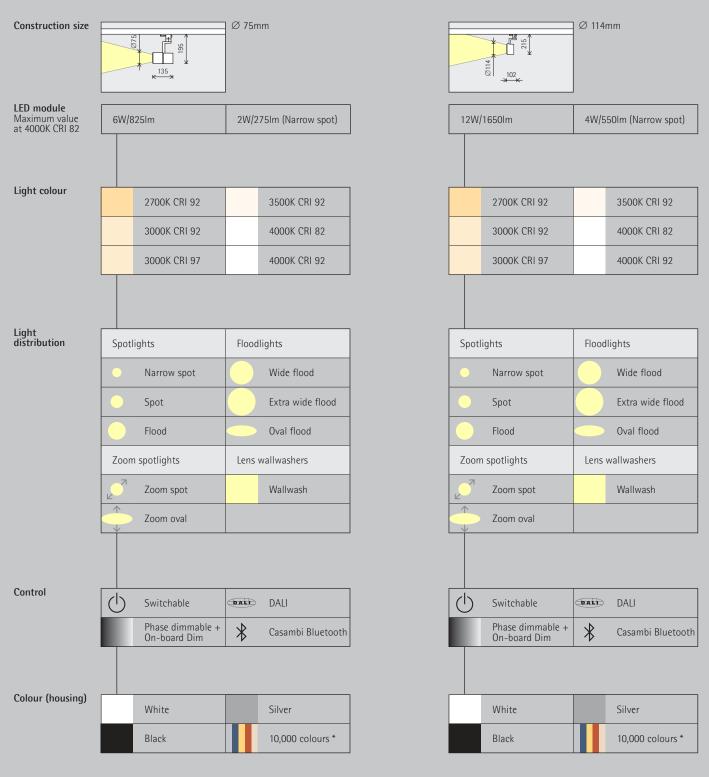
Edward Tyler Nahem Gallery, New York. Lighting design: Studio MDA, New York. Photography: Roland Halbe, Stuttgart.





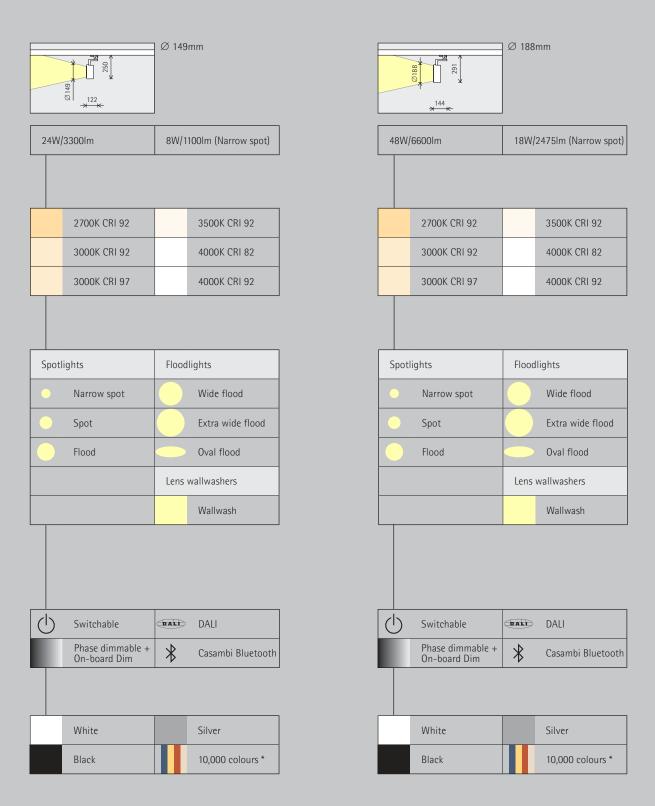
Whitestone Gallery, Taipei. Architecture: Kengo Kuma and Associates, Tokyo. Lighting design: Light and Licht Ltd.. Photography: Jackie Chan, Sydney.

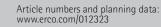
Parscan for track 220-240V



Accessories

	Lenses	Cross-baffle
	Snoots	Honeycomb anti-glare screen





Design and application: www.erco.com/parscan



^{*} available on request

