

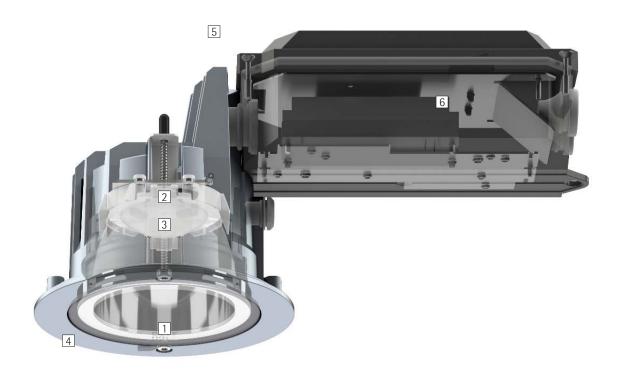


# Quintessence – The system solution for excellent visual comfort

High visual comfort and optimum light quality – in indoor and outdoor areas Ouintessence recessed downlights bring the visual comfort and quality of light of downlights, lens wallwashers and directional spotlights to outdoor spaces. The downlights and lens wallwashers achieve a high level of uniformity with good glare control and are perfect for illuminating wide areas. The extremely wide distribution of the downlights with 90° beam angle and 40° cut-off enables large luminaire spacings. For precise accents, the optic of the directional

spotlights can be tilted by 20° and rotated through 360°. IP65 protection makes Quintessence recessed downlights the ideal tool for canopied outdoor spaces.





Structure and characteristics
The features described here are typical of products in this range. Special versions may offer additional or varying features. A comprehensive description of the features of individual products can be found on our website.

- 1 ERCO darklight reflectorDownlight: cut-off angle 40°Polymer, aluminium vaporised,

## Wallwasher reflector

- Cut-off angle 80°
- Polymer, aluminium vaporised, mirror-finish

- 2 ERCO LED-moduleHigh-power LEDs: warm white (3000K) or neutral white (4000K)
- Directional luminaire with collimating lens made of optical polymer: 0°-20° tilt, 360° rotation

### 3 Diffuser or lens

- Made of optical polymer Diffuser lens, extra wide flood or lens
  - system, wallwash Directional luminaire with Spherolit lens narrow spot, spot or flood

## 4 Cover ring

- Corrosion-resistant cast aluminium, No-Rinse surface treatment
- Silver, double powder-coated
- Safety glass

## 5 Housing

- Cast aluminium, powder-coated silver
- Mounting with 2- or 3-point contact and screw fastening, for ceiling
- thicknesses 1-30mm Side-attached installation unit: polymer, black

6 Control gearSwitchable or DALI dimmable

## Protection mode IP65

Dust-tight and water jet-proof

- Variants on request
   High-power LEDs: 3000K CRI 97 or 2700K, 3500K, 4000K with CRI 92
   Reflector: coated matt gold, matt
- silver or matt champagne Please contact your ERCO consultant.

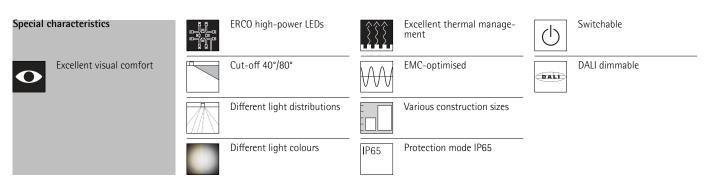


Design and application: www.erco.com/quintessence-o

# **Quintessence** Recessed luminaires

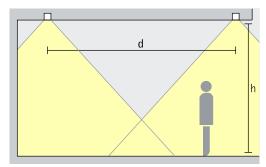


Very high visual comfort
The darklight reflector combines
maximum visual comfort with an
optimum light output ratio.



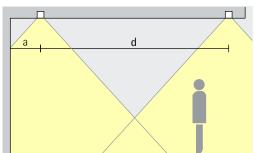
# Quintessence Recessed luminaires – Luminaire arrangement

Downlights Extra wide flood



**General lighting**For uniform ambient lighting, the spacing (d) between two Quintessence downlights may be up to approximately 1.5 times the height (h) of the luminaire above the working plane.

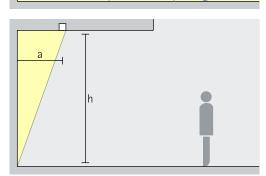
Arrangement:  $d \le 1.5 \times h$ 



The wall offset should be half the luminaire spacing.

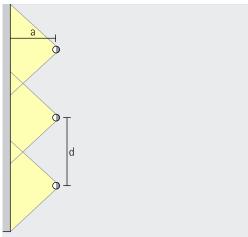
Arrangement: a = d / 2

Lens wallwashers Wallwash



Wallwashing For uniform vertical illuminance, the distance (a) of Quintessence lens wallwashers from the wall should be around one third of the room height (h).

Arrangement:  $a = 1/3 \times h$ 

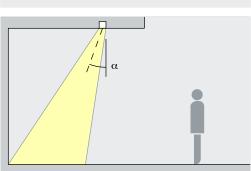


For good longitudinal uniformity, the spacing (d) of Quintessence lens wallwashers may be up to 1.3 times the offset from the wall

Arrangement: d ≤ 1.3 x a

The optimal wall offset and luminaire spacing for each product are indicated in the wallwasher tables in the catalogue and the product data sheets.

**Directional luminaires** Narrow spot, Spot, Flood

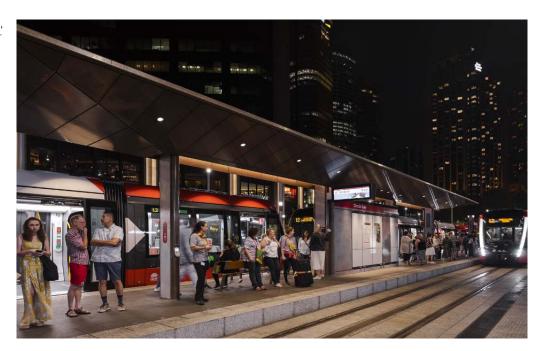


Accentuation

Quintessence directional luminaires accentuate artwork, products and architectural details effectively. The ideal angle of tilt  $(\alpha)$  for this is around 20°. The object is modelled without distorting the effect as a result of excessive shadowing. It also prevents shadows cast by the observer.

Arrangement:  $\alpha = 20^{\circ}$ 

Sydney Light Rail, Sydney. Architectuur: Grimshaw. Lichtplanning: Electrolight, Sydney. Fotografie: Jackie Chan, Sydney.



# **Quintessence** Recessed luminaires









Intercontinental Resort, Berchtesgaden. Architect: Kochta Architekten, Munich. Electrical design: Ingenieurbüro Schnell, Tuttlingen.



