



Skim – Lighting design for any architecture

Skim as an independent, flat surface-mounted luminaire ERCO has developed the Skim surface-mounted luminaire for situations where ceiling architecture does not allow the installation of recessed downlights. The same lens system is used here as for Skim recessed luminaires. With efficiency and visual comfort, diverse light distributions and available in two sizes, the luminaire is suitable for a variety of applications: for example offices, shops and public buildings. Surface-mounted luminaires are the straightforward lighting solution especially in new,

energy-efficient buildings with solid concrete ceilings. Details such as securing the luminaire with snap hooks or optional spacers for surface-mounting make mounting easier



Skim Surface-mounted luminaires



Structure and characteristics
The features described here are typical of products in this range. Special versions may offer additional or varying features. A comprehensive description of the features of individual products can be found on our website.

- 1 ERCO lens system
 Made of optical polymer
 Light distributions: wide flood, extra wide flood or oval flood

ERCO LED-module
 High-power LEDs or Mid-power LEDs: warm white (2700K or 3000K) or neutral white (3500K or 4000K)

- 3 Anti-glare cone
 White (RAL9016)
 Optical cut-off 30°
 Polymer

- 4 Cylinder

 White (RAL9010)

 Cast aluminium, powder-coated

 Ceiling fixture: metal

- 5 Control gearSwitchable, phase dimmable or DALI
- dimmable
 Phase dimmable version: Dimming
 with external dimmers possible
 (trailing edge)

Variants on request

- Housing: 10,000 further colours
Please contact your ERCO consultant.

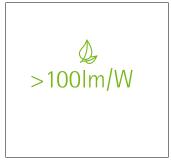


Design and application: www.erco.com/skim-s

Skim Surface-mounted luminaires



Suitable for office workstations ERCO develops luminaires with the specifications of good glare control and high visual comfort. UGR values are used as support for purely norm-referenced lighting. With downlights though this should not be carried out using 'blanket' values, but should be implemented according to the individual arrangement of luminaires in the room.



General lighting with efficiency boost

A high system luminous efficacy is a prerequisite for funding schemes in many countries. Skim downlights are available with a luminous efficacy of over 100lm/W.



Small luminaire dimensions Small luminaires are discreet and place the focus on the light itself. Compact luminaire dimensions are particularly advantageous with small rooms.



Very good price performance ratio Skim surface-mounted luminaires offer an attractive price/performance ratio - an advantage with planning tasks aiming for costeffectiveness.





ERCO High-power LEDs / ERCO Mid-power LEDs

Efficient lens system

Optical cut-off 30°



Different light colours



Excellent thermal manage-



ment



EMC-optimised





Various construction sizes



DALI dimmable

Phase dimmable

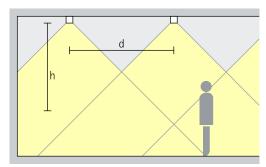
Switchable



Easy installation

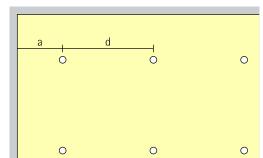
Skim Surface-mounted luminaires – Luminaire arrangement

Surface-mounted downlights Wide flood, Extra wide flood



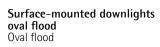
General lightingFor optimum general lighting, the luminaire spacing (d) between two Skim surface-mounted downlights may, as a rough guide, be up to 1.5 times the height (h) of the luminaire above the working plane.

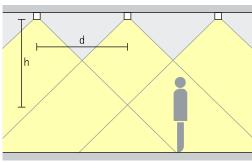
Arrangement: $d \le 1.5 \times h$



The wall offset should be half the luminaire spacing.

Arrangement: a = d / 2

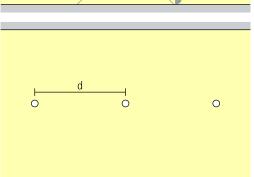




Linear lighting
As a rough guide for uniform illumination, the luminaire spacing (d) between two Skim surfacemounted downlights installed in a row may be up to 1.5 times the height (h) of the luminaire above the working plane.

Arrangement: $d \le 1.5 \times h$

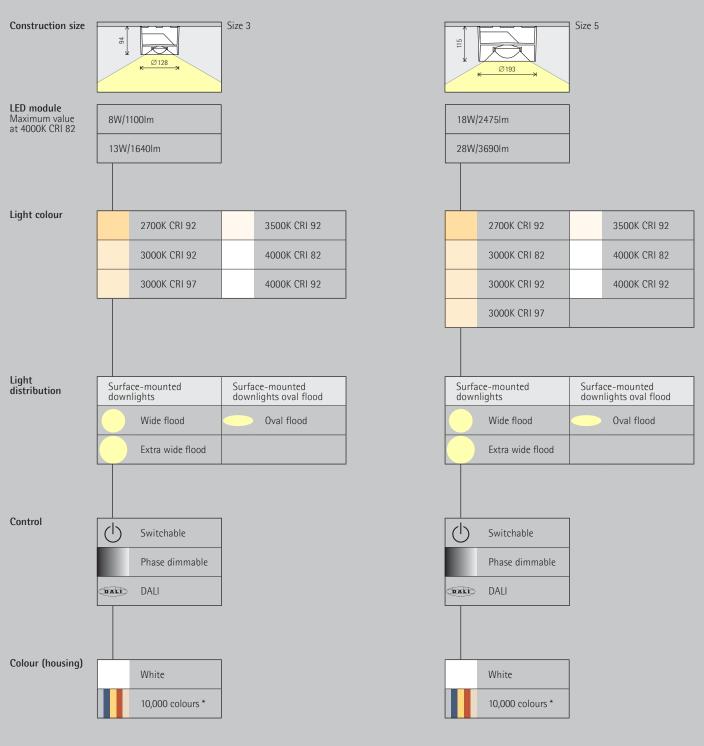
Application area: Hallways and corridors as well as above tables.



Aurecon, Brisbane. Architecture:
Bates Smart.
Interior design:
Woods Bagot.
Lighting design:
Aurecon. Photography: Jackie
Chan, Sydney.



Skim Surface-mounted luminaires



Accessories





Aurecon, Brisbane. Architecture: Bates Smart. Interior design: Woods Bagot. Lighting design: Aurecon. Photography: Jackie Chan, Sydney.



