

Uniscan 120V – A minimalist and multi-talented

The specialist for galleries as a supplement to existing lighting installations

Compact, flexible and easy to handle: Uniscan brings maximum quality of light to sophisticated art galleries and museums. The neutral, cylindrical shape blends into spaces of all styles. Adaptability is a key feature of Uniscan, because every exhibition needs different light. Light distributions can be changed at any time thanks to the interchangeable lens units. The darklight lenses give the Uniscan spotlights a magical appearance. Tunable white and wireless control via Casambi Bluetooth make it possible to interactively design with light colors and dimming values. Further dimming options and interfaces with interchangeable control units ensure future-proof connectivity.





Structure and characteristics The features described here are typical of products in this range. Special ver-sions may offer additional or varying features. A comprehensive description of the features of individual products can be found on our website.

1 ERCO lenses

- Made of optical polymer Darklight lenses: narrow spot, spot, flood, wide flood or extra wide flood
- Spherolit lenses: oval flood, oval wide flood or wallwash Zoom lenses: zoom spot or zoom
- oval; continuously focusable
- Projection lenses: narrow framing or wide framing; continuously focusable

- 2 Lens unit
 Rotatable through 360°
 Polymer, white or black
- Contour spotlights with framing attachment

3 ERCO LED-module

- High-power LEDs: warm white (2700K or 3000K), neutral white (3500K or 4000K), tunable white (2700-7500K) or RGBW Collimating lens made of optical
- polymer

- 4 Housing and bracket White (RAL9002), black or silver Die cast zinc or cast aluminum,
- powder-coated Pivotable 0°–90°
- Bracket: cast aluminum/polymer; rotatable through 360° on adapter

- 5 Control gear On-board Dim, Casambi Bluetooth or Zigbee
- On-board Dim version: rotary control for control of brightness on the luminaire

6 ERCO turning transadapter for 2circuit track

Variants on request - Housing: 10,000 further colors Please contact your ERCO consultant.



Design and application:

www.erco.com/uniscan-120v



Colored light Using colored light, the environment can be designed and transformed with either subtle or dramatic contrasts. LEDs enable you to generate colored light very efficiently and flexibly.



Darklight lens The darklight lens not only creates a magical impression with just one light point. It also features precise, uniform light distributions, wide flexibility in the selection of beam characteristics and state of the art efficiency.



Contour spotlights

Framing attachments enable a sharply defined light beam. In this way fascinating effects can be created with contour spotlights, where crisply illuminated pictures appear to illuminate from within.

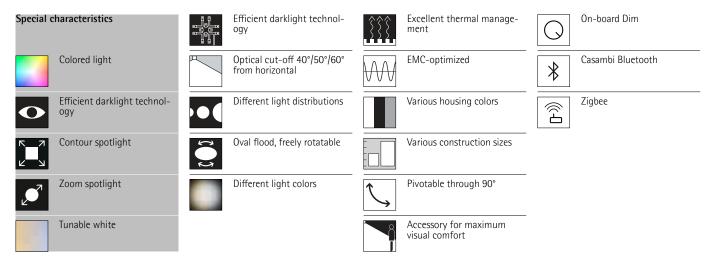


Zoom spotlights

The light beam diameter can be infinitely adjusted from spot (15°) to wide flood (65°) by simply turning the lens. Zoom spotlights are particularly suitable for illuminating areas with changing exhibits and merchandise.



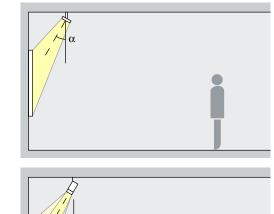
Tunable white technology Just as the color temperature outdoors changes continuously during the day, the color temperature of the lighting can be adjusted indoors to e.g. support lighting concepts for Human Centric Lighting.



Uniscan 120V for 2-circuit track – Luminaire arrangement

Spotlights

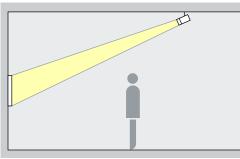
Narrow spot, Spot, Flood

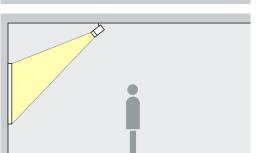


Zoom spotlights Zoom spot, Zoom oval

Contour spotlights

Narrow framing, Wide framing





Accentuation

accentuated with Uniscan. The ideal angle of tilt (α) for this is around 30°. The object is modeled without distorting the effect as a variable of avaraging the distorting the effect as a result of excessive shadowing. It also prevents shadows cast by the observer.

Works of art, merchandise and architectural details are effectively

Arrangement: $\alpha = 30^{\circ}$

Accentuation

Zoom spotlights feature a continuously adjustable beam angle. With the spot to wide flood zoom range, smaller works of art can be accentuated effectively at an inclination angle (α) of approximately 30°. The oval zoom is suitable for linear works of art. The object is modeled without distorting the effect as a result of excessive shadowing. It also prevents shadows cast by the observer.

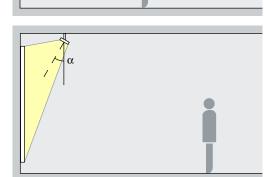
Arrangement: $\alpha = 30^{\circ}$

Projection

Contour spotlights generate freely adjustable, crisp-edged light beams. As a result fascinating effects can As a result faschating enects can be created where pictures appear to illuminate from within. Select narrow framing to accurately illuminate small exhibits from a long distance and wide framing to accurately illuminate large exhibits from a short distance.



Floodlights Wide flood, Extra wide flood, Oval wide flood, Oval flood

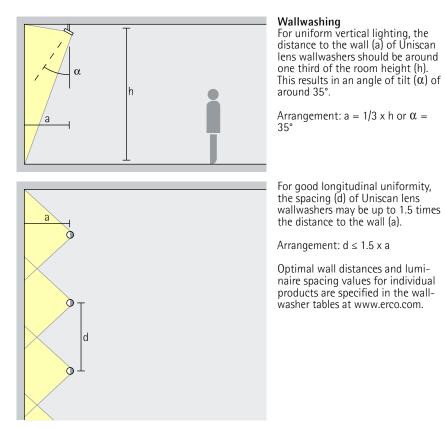


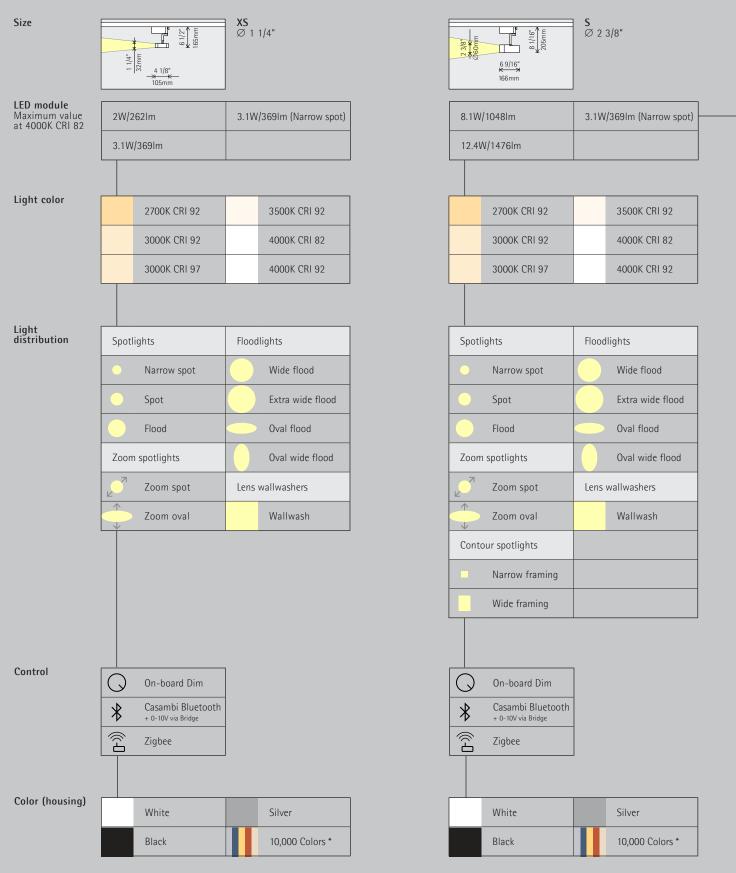
Washlighting The ideal angle of tilt (α) for floodlighting objects with a long, square shape, e.g. pictures, sculptures or merchandise displays, is around 30°

Arrangement: $\alpha = 30^{\circ}$

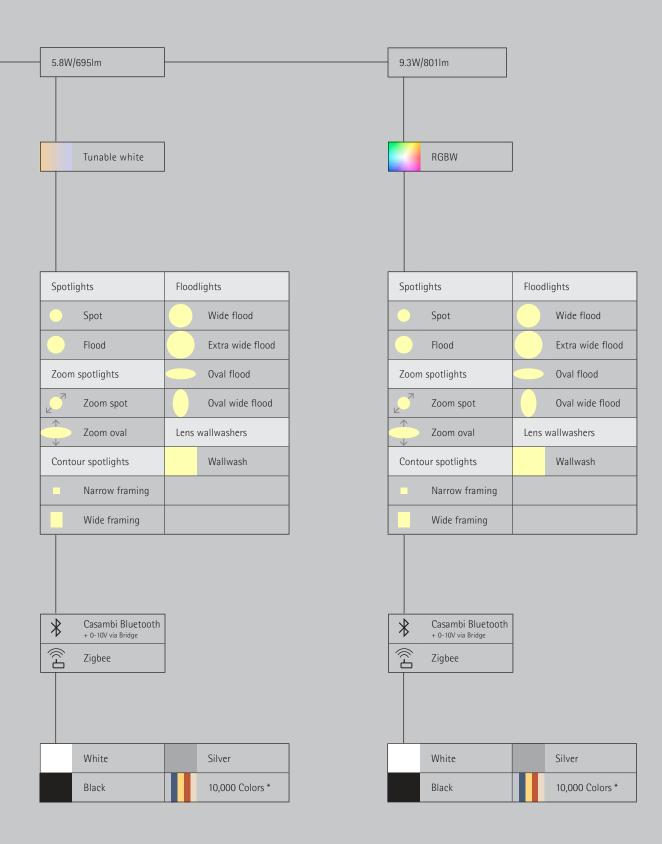
Uniscan 120V for 2-circuit track – Luminaire arrangement

Lens wallwashers Wallwash





\bigcirc	Lenses	Lens Units	\bigcirc	Snoot	₩.	Add-on Control Units
\bigcirc	Filter	Honeycomb louvre		Barn doors	[0000]	Bridges/Gateways * 0-10V, DALI, DMX

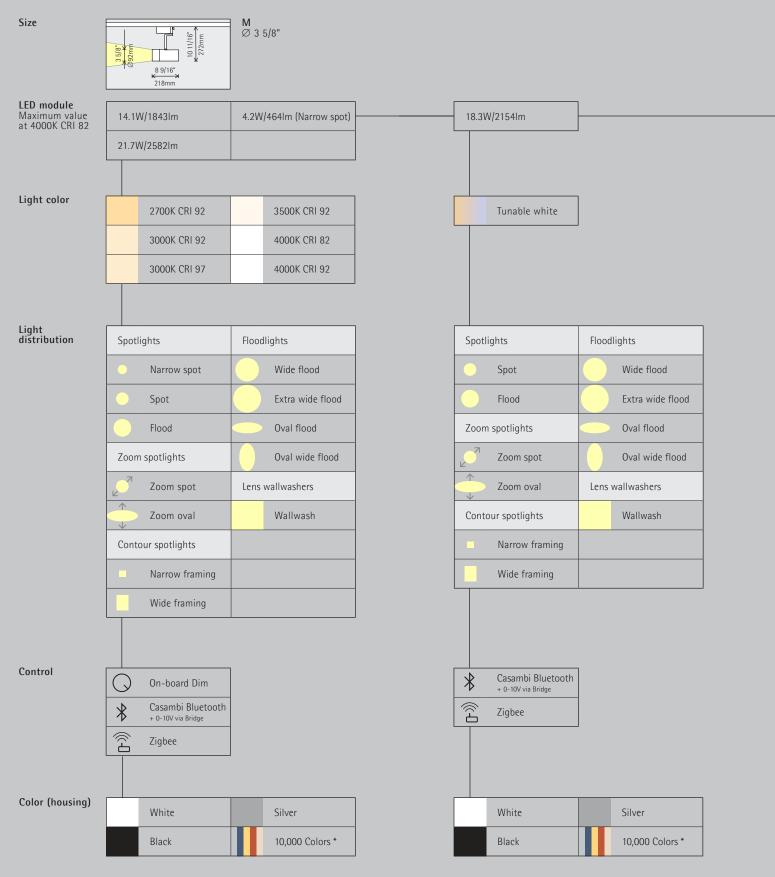


Article numbers and planning data: www.erco.com/022635-us

Design and application: www.erco.com/uniscan-120V/en_us



* available on request



Accessories

\bigcirc	Lenses	Lens Units	\bigcirc	Snoot	TTT TTT	Add-on Control Units
	Filter	Honeycomb louvre		Barn doors	0000	Bridges/Gateways * 0-10V, DALI, DMX



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