



Eclipse OnTrack – The art of illuminating

A spotlight system with interchangeable Darklight lenses and proven transadapters

Eclipse offers high-end technology, maximum visual comfort and a system scope for all applications – for example in museums and galleries but also for exclusive retail projects. Interchangeable lens units define the light distributions – also as zoom spotlights and contour spotlights. With only one light point and an almost invisible beam path, the new Darklight lenses create a magical appearance. Refine with accessories: Conversion filters generate additional spectra. With the

Transadapter, Eclipse integrates seamlessly into existing installations. Connectivity is equally well thought-out: for example via DALI or On-board Dim.



Structure and characteristics

The features described here are typical of products in this range. Special versions may offer additional or varying features. A comprehensive description of the features of individual products can be found on our website.

1 ERCO lenses

- Made of optical polymer
- Darklight lenses: narrow spot, spot, flood, wide flood or extra wide flood
- Spherolit lenses: oval flood or wall-wash
- Zoom lenses: zoom spot; continuously focusable
- Projection lenses: narrow framing or wide framing; continuously focusable

2 Lens unit

- Rotatable through 360°
- Polymer, white or black
- Contour spotlights with framing attachment

3 ERCO LED-module

- High-power LEDs: warm white (2700K or 3000K) or neutral white (3500K or 4000K)
- Collimating lens made of optical polymer

4 Housing and bracket

- White (RAL9002) or black
- Cast aluminium, powder-coated
- Pivotal 0°-270°
- Bracket: cast aluminium/polymer; rotatable through 360° on adapter

5 Control gear

- Phase dimmable+On-board Dim, DALI dimmable or Casambi Bluetooth
- Phase dimmable + On-board Dim version: Dimming with external dimmers (trailing edge) possible and rotary control for brightness control on the luminaire

6 ERCO transadapter or ERCO DALI transadapter

Variants on request

- Housing: 10,000 further colours
- Please contact your ERCO consultant.

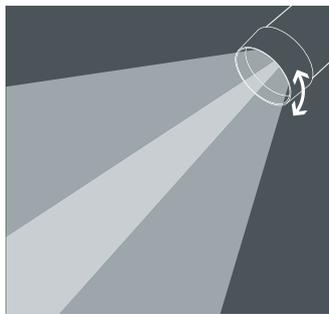


Design and application:
www.erco.com/eclipse-t

Eclipse OnTrack for track 220-240V



Darklight lens
The Darklight lens not only creates a magical impression with just one light point. It also features precise, uniform light distributions, wide flexibility in the selection of beam characteristics and state of the art efficiency.



Zoom spotlights
The light beam diameter can be infinitely adjusted from spot (15°) to wide flood (65°) by simply turning the lens. Zoom spotlights are particularly suitable for illuminating areas with changing exhibits and merchandise.



Contour spotlights
Framing attachments enable a sharply defined light beam. In this way fascinating effects can be created with contour spotlights, where crisply illuminated pictures appear to illuminate from within.

Special characteristics	
	Efficient darklight technology
	Zoom spotlight
	Contour spotlight

	ERCO high-power LEDs
	Optical cut-off 40°/50°/60°
	Different light distributions
	Oval flood, freely rotatable
	Different light colours

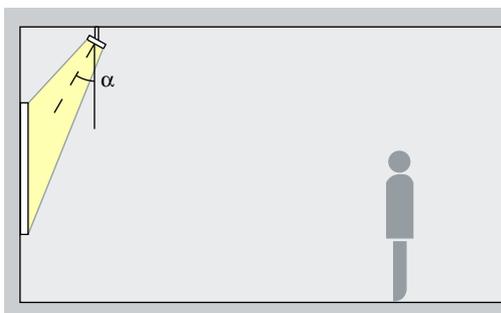
	Excellent thermal management
	EMC-optimised
	Various housing colours
	Various construction sizes
	Pivotable through 270°
	Accessory for maximum visual comfort

	Phase dimmable + On-board Dim
	DALI dimmable
	Casambi Bluetooth

Eclipse OnTrack for track 220-240V – Luminaire arrangement

Spotlights

Narrow spot, Spot, Flood

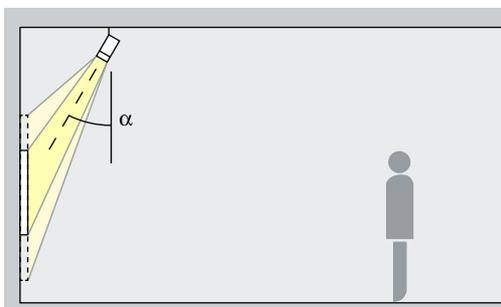


Works of art, merchandise and architectural details are effectively accentuated with Eclipse. The ideal angle of tilt (α) for this is around 30°. The object is modelled without distorting the effect as a result of excessive shadowing. It also prevents shadows cast by the observer.

Arrangement: $\alpha = 30^\circ$

Zoom spotlights

Zoom spot

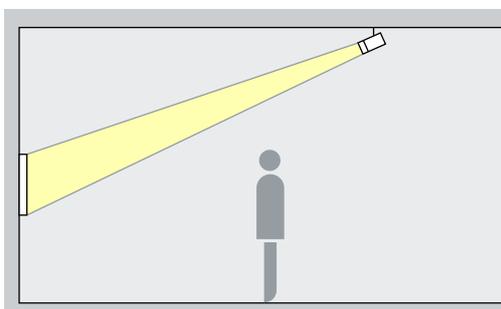


Zoom spotlights feature a continuously adjustable beam angle. With the spot to wide flood zoom range, smaller works of art can be accentuated effectively at an inclination angle (α) of approximately 30°. The object is modelled without distorting the effect as a result of excessive shadowing. It also prevents shadows cast by the observer.

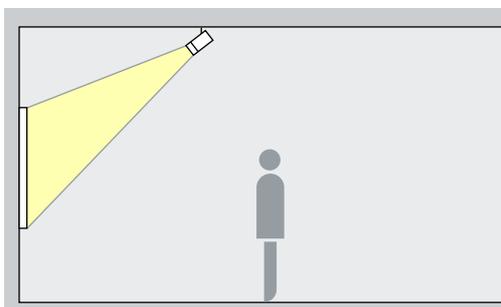
Arrangement: $\alpha = 30^\circ$

Contour spotlights

Narrow framing, Wide framing

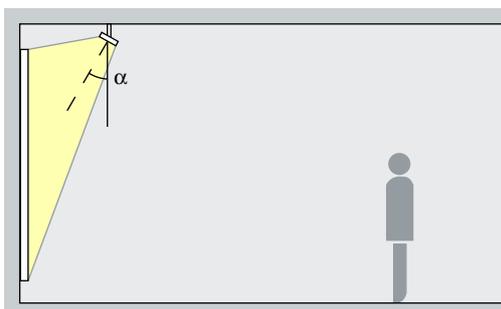


Contour spotlights generate freely adjustable, crisp-edged light beams. As a result fascinating effects can be created where pictures appear to illuminate from within. Select narrow framing to accurately illuminate small exhibits from a long distance and wide framing to accurately illuminate large exhibits from a short distance.



Floodlights

Wide flood, Extra wide flood, Oval flood

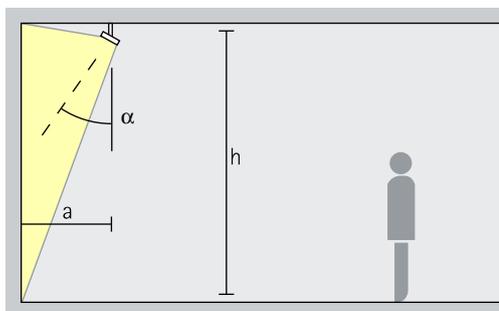


The ideal angle of tilt (α) for flood-lighting objects with a long, square shape, e.g. pictures, sculptures or merchandise displays, is around 30°.

Arrangement: $\alpha = 30^\circ$

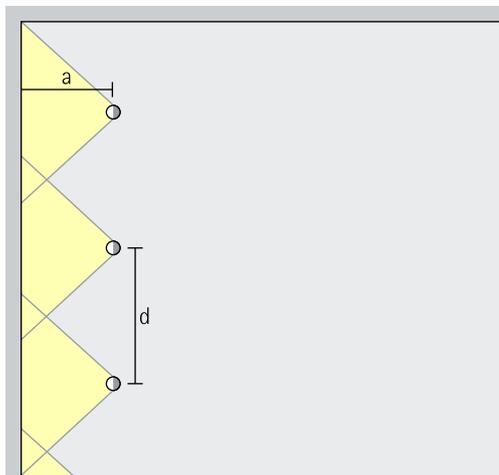
Eclipse OnTrack for track 220-240V – Luminaire arrangement

Lens wallwashers Wallwash



For uniform vertical lighting, the distance to the wall (a) of Eclipse lens wallwashers should be around one third of the room height (h). This results in an angle of tilt (a) of approx. 35°.

Arrangement: $a = 1/3 \times h$ or
 $\alpha = 35^\circ$



For good longitudinal uniformity, the spacing (d) of Eclipse lens wallwashers may be up to 1.5 times the distance to the wall (a).

Arrangement: $d \leq 1.5 \times a$

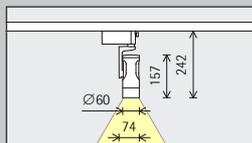
Optimal wall distances and luminaire spacing values for individual products are specified in the wall-washer tables at www.erco.com.

Livrustkammaren,
Armoury of the
Royal Castle,
Stockholm. Exhibi-
tion design:
Annika Thore,
Form och Funk-
tion. Lighting
design: Pernilla
Tenje, Statens
Historiska Museer,
Stockholm. Pho-
tography: Johan
Elm, Stockholm.

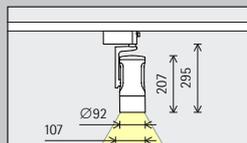


Eclipse OnTrack for track 220-240V

Size



S
Ø 60mm



M
Ø 92mm

LED module
Maximum value at 4000K CRI 92

12.4W/1618lm	3,1W/339lm (Narrow spot)
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21.7W/2831lm	4,2W/426lm (Narrow spot)
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Light colour

	2700K CRI 92		3500K CRI 92
	3000K CRI 92		4000K CRI 92
	3000K CRI 97		

	2700K CRI 92		3500K CRI 92
	3000K CRI 92		4000K CRI 92
	3000K CRI 97		

Light distribution

Spotlights		Floodlights	
	Narrow spot		Wide flood
	Spot		Extra wide flood
	Flood		Oval flood
Zoom spotlights		Lens wallwashers	
	Zoom spot		Wallwash
Contour spotlights			
	Narrow framing		
	Wide framing		

Spotlights		Floodlights	
	Narrow spot		Wide flood
	Spot		Extra wide flood
	Flood		Oval flood
Zoom spotlights		Lens wallwashers	
	Zoom spot		Wallwash
Contour spotlights			
	Narrow framing		
	Wide framing		

Control

	Phase dimmable + On-board Dim
	DALI
	Casambi Bluetooth

	Phase dimmable + On-board Dim
	DALI
	Casambi Bluetooth

Colour (housing)

	White		10,000 colours *
	Black		

	White		10,000 colours *
	Black		

Accessory

	Lenses		Lens Units		Snout
	Filter		Honeycomb louvre		Barn doors

* available on request

www.erco.com/eclipse-t



