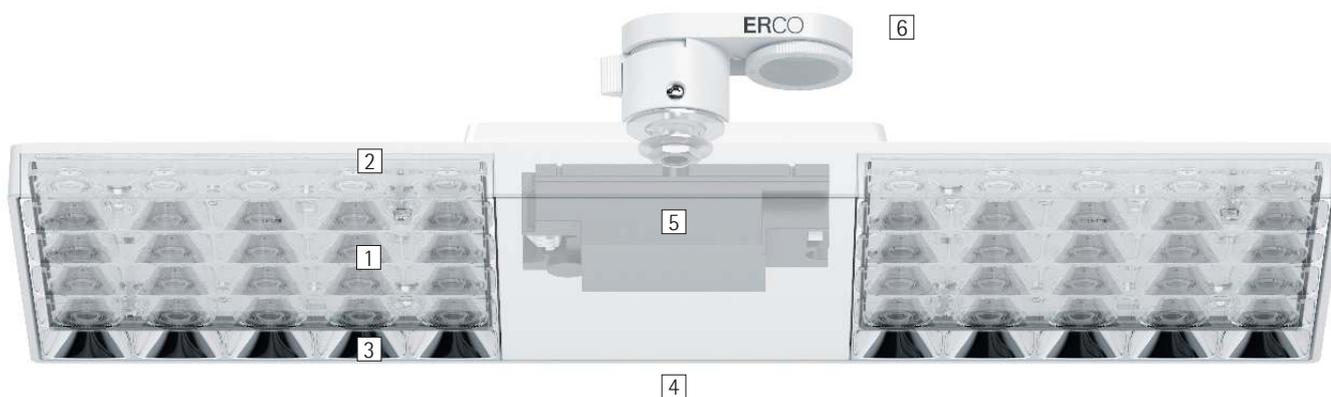


Jilly – The versatile light for modern work

Highly efficient and standard-compliant office workplace lighting – with track as a flexible basis.

In keeping with modern, dynamic working environments in which office layouts are constantly changing and adapting, Jilly achieves the efficient and standard-compliant lighting of workplaces. The flat housing and a striking anti-dazzle louvre characterise the elegant appearance. Jilly's lighting technology combines a highly efficient lens system with an anti-dazzle louvre for visual comfort and luminous efficacy at the same

high level. The wattage and light distribution enable wide luminaire spacing for economical lighting concepts that comply to standards. Track mounting means that Jilly can be optimally aligned – always according to the arrangement of the workstations.



Structure and characteristics

The features described here are typical of products in this range. Special versions may offer additional or varying features. A comprehensive description of the features of individual products can be found on our website.

1 ERCO lens system

- Made of optical polymer
- Light distributions: extra wide flood or oval wide flood

2 ERCO LED-module

- Mid-power LEDs: warm white (2700K or 3000K) or neutral white (3500K or 4000K)

3 Louvre

- Polymer, black lacquered or aluminium vaporised, silver, mirror-finish

4 Housing

- White (RAL9002) or black
- Polymer, coated
- Rotatable through 360° on adapter

5 Control gear

- Switchable, phase dimmable+On-board Dim, DALI dimmable or Casambi Bluetooth
- Phase dimmable + On-board Dim version: Dimming with external dimmers (trailing edge) possible and rotary control for brightness control on the luminaire

6 ERCO 3-circuit adapter or ERCO DALI adapter

Variants on request

- Anti-glare louvre: gold matt, silver matt, champagne matt or copper matt-coated and other colours
 - Housing: 10,000 further colours
- Please contact your ERCO consultant.



Design and application:
www.erco.com/jilly-t



Louvres for efficient visual comfort

A louvre is designed to restrict the view into the luminaire, achieving efficient visual comfort with an emission angle of 90°. An anti-glare louvre available in black or silver enables the luminaire to blend with the material and colour of the ceiling.



Suitable for office workstations

ERCO develops luminaires with the specifications of good glare control and high visual comfort. UGR values are used as support for purely norm-referenced lighting. With downlights though this should not be carried out using 'blanket' values, but should be implemented according to the individual arrangement of luminaires in the room.



Low construction height

Luminaires with a flat housing have an elegant appearance and direct the focus on the light. Flat luminaires are especially advantageous for low room heights.

Special characteristics

 Improved visual comfort

 Suitable for office workstations

 Low construction height

 ERCO mid-power LEDs

 Efficient lens system

 Different light colours

 Excellent thermal management

 EMC-optimised

 Various housing colours

 Easy installation

 Switchable

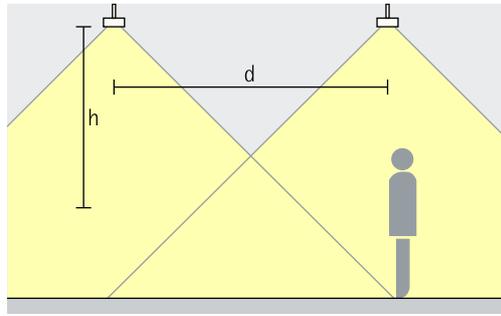
 Phase dimmable + On-board Dim

 DALI dimmable

 Casambi Bluetooth

Jilly for track 220-240V – Luminaire arrangement

Downlights Extra wide flood

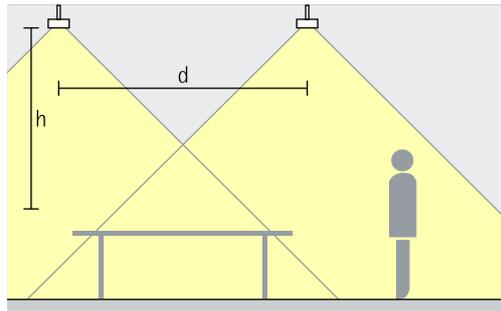


As an approximate luminaire distance (d) between two luminaires, the height (h) of the luminaire above the working plane can be used. The intersecting beams produce excellent uniformity. The recommended offset from the wall is half the luminaire spacing.

Rough guide: $d \leq 1.5 \times h$

Application area: as ambient lighting in the room and as flexible illumination of office workplaces.

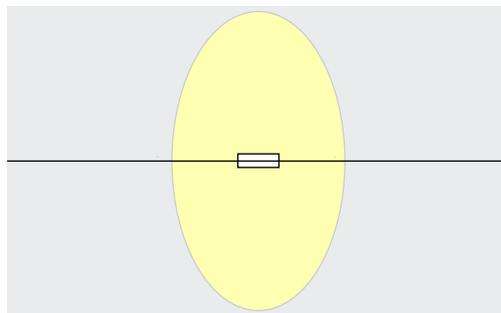
Downlights oval wide flood Oval wide flood



To achieve a high level of uniformity and good facial recognition when illuminating office workstations, up to 1.5 times the height (h) of the luminaire above the working plane can be used for the spacing (d) between two luminaires. The intersecting beams produce excellent uniformity. The recommended offset from the wall is half the luminaire spacing.

Rough guide: $d \leq 1.5 \times h$

Application area: flexible lighting for office workplaces.



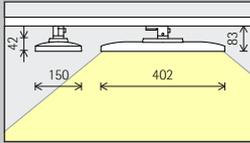
Jilly, with oval wide flood distribution of light transverse to the luminaire, orients itself to luminaire alignment as highly proven for office applications.

ERCO Ideas Workshop, Lüdenscheid.
Architecture: Uwe Kiessler, Munich.
Photography: Lukas Palik, Düsseldorf.



Jilly for track 220-240V

Construction size 402mm



LED module
Maximum value
at 4000K CRI 82

14.2W/2990lm

Light colour

	2700K CRI 92		3500K CRI 92
	3000K CRI 82		4000K CRI 82
	3000K CRI 92		4000K CRI 92

Light distribution

Downlights	Downlights oval wide flood
 Extra wide flood	 Oval wide flood

Control

 Switchable	 DALI
 Phase dimmable + On-board Dim	 Casambi Bluetooth

Colour (housing)

	White		10,000 colours *
	Black		

Colour (louvre)

	Silver		10,000 colours *
	Black		

* available on request

www.erco.com/jilly-t





Buckford Illumina-
tion Group,
Melbourne.
Architecture
and lighting
design: Buck-
ford Illumina-
tion Group. Photogra-
phy: Jackie Chan,
Sydney.