



## Eclipse 120V – The art of illuminating

### **A spotlight system with interchangeable darklight lenses and proven transadapters**

Eclipse offers high-end technology, maximum visual comfort and a system scope for all applications – for example in museums and galleries but also for exclusive retail projects. Interchangeable lens units define the light distributions—also with zoom spotlights and contour spotlights. With only one light point and an almost invisible beam path, the new Darklight lenses create a magical appearance. Refine with accessories: conversion filters create additional spectra and tunable

white and RGBW are available for dynamic scenes. Eclipse fits ideally into existing installations. Modern connectivity such as Casambi Bluetooth or 0-10V via a bridge round off Eclipse.

## Eclipse 120V for 2-circuit track



### Structure and characteristics

The features described here are typical of products in this range. Special versions may offer additional or varying features. A comprehensive description of the features of individual products can be found on our website.

#### 1 ERCO lenses

- Made of optical polymer
- Darklight lenses: narrow spot, spot, flood, wide flood or extra wide flood
- Spherolit lenses: oval flood or wall-wash
- Zoom lenses: zoom spot; continuously focusable
- Projection lenses: narrow framing or wide framing; continuously focusable

#### 2 Lens unit

- Rotatable through 360°
- Polymer, white or black
- Contour spotlights with framing attachment

#### 3 ERCO LED-module

- High-power LEDs: warm white (2700K or 3000K), neutral white (3500K or 4000K), tunable white (2700-7500K) or RGBW
- Collimating lens made of optical polymer

#### 4 Housing and bracket

- White (RAL9002) or black
- Cast aluminum, powder-coated
- Pivotal 0°-270°
- Bracket: cast aluminum/polymer; rotatable through 360° on adapter

#### 5 Control gear

- On-board Dim or Casambi Bluetooth
- On-board Dim version: rotary control for control of brightness on the luminaire

#### 6 ERCO turning transadapter or ERCO turning adapter for 2-circuit track

##### Variants on request

- Housing: 10,000 further colors
  - Further control methods
- Please contact your ERCO consultant.

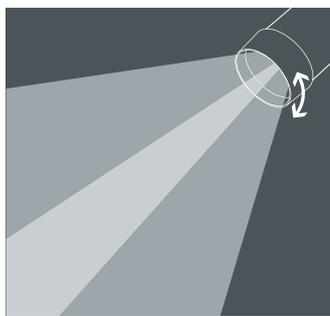


Design and application:  
[www.erco.com/eclipse-t](http://www.erco.com/eclipse-t)

# Eclipse 120V for 2-circuit track



**Darklight lens**  
The darklight lens not only creates a magical impression with just one light point. It also features precise, uniform light distributions, wide flexibility in the selection of beam characteristics and state of the art efficiency.



**Zoom spotlights**  
The light beam diameter can be infinitely adjusted from spot (15°) to wide flood (65°) by simply turning the lens. Zoom spotlights are particularly suitable for illuminating areas with changing exhibits and merchandise.



**Contour spotlights**  
Framing attachments enable a sharply defined light beam. In this way fascinating effects can be created with contour spotlights, where crisply illuminated pictures appear to illuminate from within.



**Tunable white technology**  
Just as the color temperature outdoors changes continuously during the day, the color temperature of the lighting can be adjusted indoors to e.g. support lighting concepts for Human Centric Lighting.



**Colored light**  
Using colored light, the environment can be designed and transformed with either subtle or dramatic contrasts. LEDs enable you to generate colored light very efficiently and flexibly.

## Special characteristics



Efficient darklight technology



Zoom spotlight



Contour spotlight



Tunable white



Colored light



ERCO high-power LEDs



Optical cut-off 30°/40° from horizontal



Different light distributions



Oval flood, freely rotatable



Different light colors



Excellent thermal management



EMC-optimized



Various housing colors



Various construction sizes



Pivotable through 270°



Accessory for maximum visual comfort



On-board Dim



Trailing edge dimmable

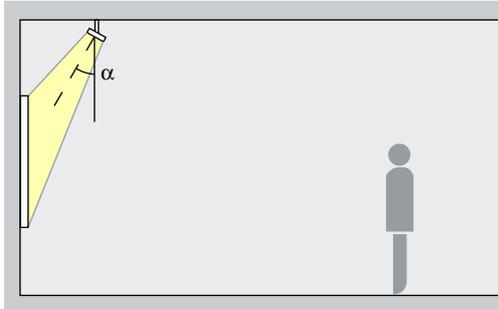


Casambi Bluetooth

# Eclipse 120V for 2-circuit track – Luminaire arrangement

## Spotlights

Narrow spot, Spot, Flood

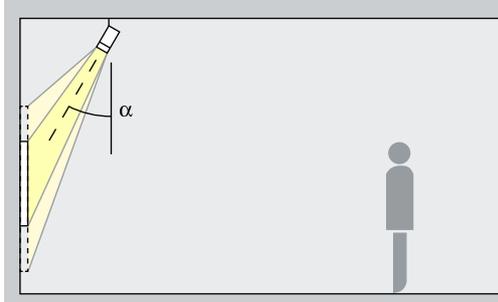


Works of art, merchandise and architectural details are effectively accentuated with Eclipse. The ideal angle of tilt ( $\alpha$ ) for this is around  $30^\circ$ . The object is modeled without distorting the effect as a result of excessive shadowing. It also prevents shadows cast by the observer.

Arrangement:  $\alpha = 30^\circ$

## Zoom spotlights

Zoom spot

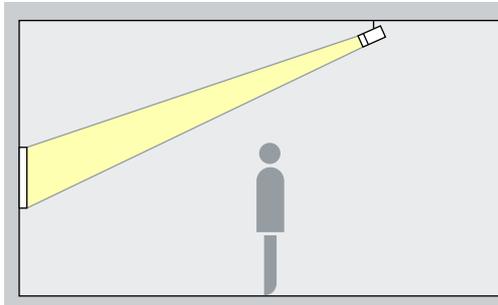


Zoom spotlights feature a continuously adjustable beam angle. With the spot to wide flood zoom range, smaller works of art can be accentuated effectively at an inclination angle ( $\alpha$ ) of approximately  $30^\circ$ . The object is modeled without distorting the effect as a result of excessive shadowing. It also prevents shadows cast by the observer.

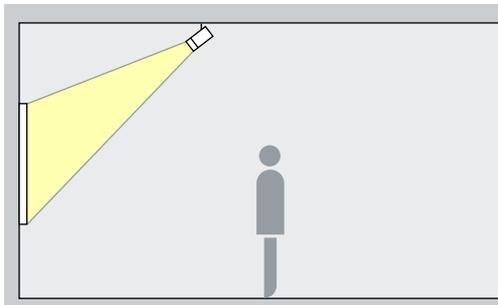
Arrangement:  $\alpha = 30^\circ$

## Contour spotlights

Narrow framing, Wide framing

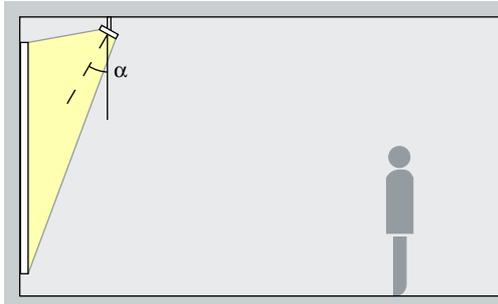


Contour spotlights generate freely adjustable, crisp-edged light beams. As a result fascinating effects can be created where pictures appear to illuminate from within. Select narrow framing to accurately illuminate small exhibits from a long distance and wide framing to accurately illuminate large exhibits from a short distance.



## Floodlights

Wide flood, Extra wide flood, Oval flood

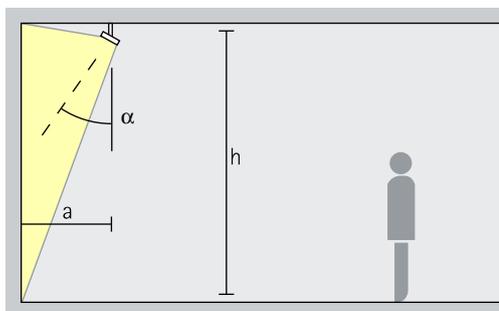


The ideal angle of tilt ( $\alpha$ ) for flood-lighting objects with a long, square shape, e.g. pictures, sculptures or merchandise displays, is around  $30^\circ$ .

Arrangement:  $\alpha = 30^\circ$

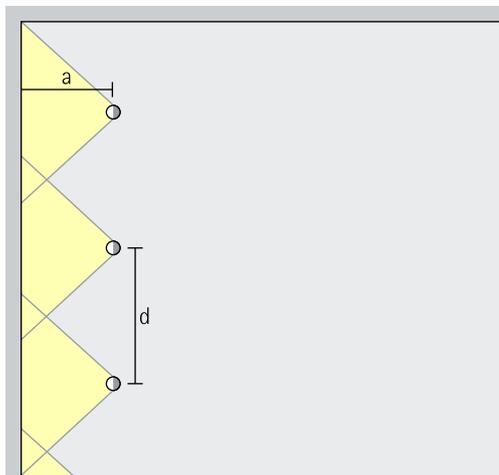
## Eclipse 120V for 2-circuit track – Luminaire arrangement

### Lens wallwashers Wallwash



For uniform vertical lighting, the distance to the wall (a) of Eclipse lens wallwashers should be around one third of the room height (h). This results in an angle of tilt ( $\alpha$ ) of around 35°.

Arrangement:  $a = 1/3 \times h$  or  $\alpha = 35^\circ$



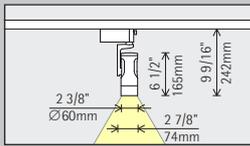
For good longitudinal uniformity, the spacing (d) of Eclipse lens wallwashers may be up to 1.5 times the distance to the wall (a).

Arrangement:  $d \leq 1.5 \times a$

Optimal wall distances and luminaire spacing values for individual products are specified in the wall-washer tables at [www.erco.com](http://www.erco.com).

# Eclipse 120V for 2-circuit track

Size



S  
Ø 2 3/8"

LED module  
Maximum value at 4000K CRI 92

|              |                          |
|--------------|--------------------------|
| 12.4W/1618lm | 3.1W/339lm (Narrow spot) |
|--------------|--------------------------|

|            |
|------------|
| 5.7W/697lm |
|------------|

Light color

|  |              |  |              |
|--|--------------|--|--------------|
|  | 2700K CRI 92 |  | 3500K CRI 92 |
|  | 3000K CRI 92 |  | 4000K CRI 92 |
|  | 3000K CRI 97 |  |              |

|  |               |
|--|---------------|
|  | Tunable white |
|--|---------------|

Light distribution

| Spotlights         | Floodlights      |
|--------------------|------------------|
| Narrow spot        | Wide flood       |
| Spot               | Extra wide flood |
| Flood              | Oval flood       |
| Zoom spotlights    | Lens wallwashers |
| Zoom spot          | Wallwash         |
| Contour spotlights |                  |
| Narrow framing     |                  |
| Wide framing       |                  |

| Spotlights         | Floodlights      |
|--------------------|------------------|
| Spot               | Wide flood       |
| Flood              | Extra wide flood |
| Zoom spotlights    | Oval flood       |
| Zoom spot          | Lens wallwashers |
| Contour spotlights | Wallwash         |
| Narrow framing     |                  |
| Wide framing       |                  |

Control

|  |   |
|--|---|
|  | On-board Dim                            |
|  | Casambi Bluetooth<br>+ 0-10V via Bridge |

|  |   |
|--|---|
|  | Casambi Bluetooth<br>+ 0-10V via Bridge |
|--|---|

Color (housing)

|  |       |  |                 |
|--|-------|--|-----------------|
|  | White |  | 10,000 colors * |
|  | Black |  |                 |

|  |       |  |                 |
|--|-------|--|-----------------|
|  | White |  | 10,000 colors * |
|  | Black |  |                 |

Accessory

|  |        |  |                  |  |            |  |  |
|--|--------|--|------------------|--|------------|--|--|
|  | Lenses |  | Lens Units       |  | Snoot      |  | Add-on Control Units                   |
|  | Filter |  | Honeycomb louvre |  | Barn doors |  | Bridges/Gateways *<br>0-10V, DALI, DMX |

8.6W/803lm

 RGBW

| Spotlights   | Floodlights  |
|--|--|
|  Spot             |  Wide flood       |
|  Flood            |  Extra wide flood |
| Zoom spotlights  |  Oval flood       |
|  Zoom spot        | Lens wallwashers   |
| Contour spotlights   |  Wallwash        |
|  Narrow framing |  |
|  Wide framing   |  |

 Casambi Bluetooth  
+ 0-10V via Bridge

|   |   |
|---|---|
|  White |  10,000 colors * |
|  Black |   |

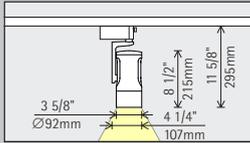
\* available on request

[www.erco.com/eclipse-t](http://www.erco.com/eclipse-t)



# Eclipse 120V for 2-circuit track

## Size



M  
Ø 3 5/8"

## LED module

Maximum value at 4000K CRI 92

|              |                          |            |
|--------------|--------------------------|------------|
| 21.7W/2831lm | 4.2W/426lm (Narrow spot) | 18W/2155lm |
|--------------|--------------------------|------------|

## Light color

|  |              |  |              |  |
|--|--------------|--|--------------|--|
|  | 2700K CRI 92 |  | 3500K CRI 92 |  |
|  | 3000K CRI 92 |  | 4000K CRI 92 |  |
|  | 3000K CRI 97 |  |              |  |

## Light distribution

| Spotlights         | Floodlights      |
|--------------------|------------------|
| Narrow spot        | Wide flood       |
| Spot               | Extra wide flood |
| Flood              | Oval flood       |
| Zoom spotlights    | Lens wallwashers |
| Zoom spot          | Wallwash         |
| Contour spotlights |                  |
| Narrow framing     |                  |
| Wide framing       |                  |

| Spotlights         | Floodlights      |
|--------------------|------------------|
| Spot               | Wide flood       |
| Flood              | Extra wide flood |
| Zoom spotlights    | Oval flood       |
| Zoom spot          | Lens wallwashers |
| Contour spotlights | Wallwash         |
| Narrow framing     |                  |
| Wide framing       |                  |

## Control

|  |   |
|--|---|
|  | On-board Dim                            |
|  | Casambi Bluetooth<br>+ 0-10V via Bridge |

|  |   |
|--|---|
|  | Casambi Bluetooth<br>+ 0-10V via Bridge |
|--|---|

## Color (housing)

|  |       |  |                 |
|--|-------|--|-----------------|
|  | White |  | 10,000 colors * |
|  | Black |  |                 |

|  |       |  |                 |
|--|-------|--|-----------------|
|  | White |  | 10,000 colors * |
|  | Black |  |                 |

## Accessory

|  |        |  |                  |  |            |  |  |
|--|--------|--|------------------|--|------------|--|--|
|  | Lenses |  | Lens Units       |  | Snoot      |  | Add-on Control Units                   |
|  | Filter |  | Honeycomb louvre |  | Barn doors |  | Bridges/Gateways *<br>0-10V, DALI, DMX |

16.4W/1524lm

 RGBW

| Spotlights   | Floodlights  |
|--|--|
|  Spot             |  Wide flood       |
|  Flood            |  Extra wide flood |
| Zoom spotlights  |  Oval flood       |
|  Zoom spot        | Lens wallwashers   |
| Contour spotlights   |  Wallwash       |
|  Narrow framing |  |
|  Wide framing   |  |

 Casambi Bluetooth  
+ 0-10V via Bridge

|   |   |
|---|---|
|  White |  10,000 colors * |
|  Black |   |

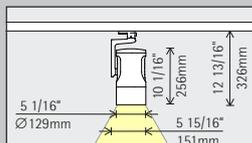
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# Eclipse 120V for 2-circuit track

## Size



L  
 $\varnothing$  5 1/16"

## LED module

Maximum value at 4000K CRI 92

|              |                          |
|--------------|--------------------------|
| 21.7W/2831lm | 4.2W/426lm (Narrow spot) |
|--------------|--------------------------|

## Light color

|  |              |  |              |
|--|--------------|--|--------------|
|  | 2700K CRI 92 |  | 3500K CRI 92 |
|  | 3000K CRI 92 |  | 4000K CRI 92 |
|  | 3000K CRI 97 |  |              |

## Light distribution

| Spotlights         | Floodlights      |
|--------------------|------------------|
| Narrow spot        | Wide flood       |
| Spot               | Extra wide flood |
| Flood              | Oval flood       |
| Zoom spotlights    | Lens wallwashers |
| Zoom spot          | Wallwash         |
| Contour spotlights |                  |
| Narrow framing     |                  |
| Wide framing       |                  |

## Control

|  |   |
|--|---|
|  | On-board Dim                            |
|  | Trailing edge dimmable                  |
|  | Casambi Bluetooth<br>+ 0-10V via Bridge |

## Color (housing)

|  |       |  |                 |
|--|-------|--|-----------------|
|  | White |  | 10,000 colors * |
|  | Black |  |                 |

## Accessory

|  |        |  |                  |  |            |  |  |
|--|--------|--|------------------|--|------------|--|--|
|  | Lenses |  | Lens Units       |  | Snoot      |  | Bridges/Gateways *<br>0-10V, DALI, DMX |
|  | Filter |  | Honeycomb louvre |  | Barn doors |  |  |

\* available on request

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