



Products  
Projects  
Planning light

Contact  
myERCO  
Downloads

---

Lighting for co-working, ,



---

## **Flexible lighting for effective co-working** **How to create workspaces that adapt to the needs of its users**

- **Core Oldenburg**  
Architecture: Angelis und Partner, Oldenburg

Interior design: Angelis und Partner, Oldenburg, NEU\_FUNDLAND, Oldenburg, NOORD GOOD INTERIOR, Oldenburg  
Electrical planning: Holger Bartels GmbH, Oldenburg  
Photography: Lukas Palik, Düsseldorf  
Place: Oldenburg  
Country: Germany  
Website: [www.core-oldenburg.de/](http://www.core-oldenburg.de/)

## **Fabege/WAW**

Client: Fabege AB, [www.fabege.se/en](http://www.fabege.se/en)  
Interior design: ABREU Design Studio [www.abreu.se](http://www.abreu.se) / EgnellAllard Inredningsarkitektur [www.egnellallard.se](http://www.egnellallard.se) / Söder Design AB  
Electrical planning: Stockholms Eltjänst Lundén AB / Elbolaget LMJ AB / Lundek Elkonsult AB [www.lundek.se](http://www.lundek.se) / Elarkitektur AB  
Lighting design: ABREU Design Studio AB, [www.abreu.se](http://www.abreu.se)  
Photography: Gavriil Papadiotis, London  
Place: Stockholm  
Country: Sweden  
Website: [www.fabege.se/en](http://www.fabege.se/en)

**Co-working is the biggest workplace trend of the 21st century, but as the market becomes increasingly competitive, co-working spaces need to work harder than ever to create working environments that are attractive and effective. Particularly now, in the aftermath of the pandemic, they must offer users more flexibility and comfort than working from home, and more opportunities for collaboration than the traditional office. Intelligent lighting systems are key to bringing adaptability to co-working. ERCO offers a range of solutions for creating shared workplaces that can be used in a multitude of different ways.**

Between 2012 and 2020, the number of co-working spaces worldwide rose from 2,000 to 26,000. With the rise of mobile devices, which has fuelled a global trend for remote working, co-working has become a global phenomenon. These flexible workspaces don't only attract self-employed freelancers; they are also used by emerging start-ups and small businesses looking to benefit from a collaborative, creative office culture. And while the Covid-19 pandemic initially led to a decline in demand for co-working, workplace operators are now reporting a huge spike in demand, particularly as more companies are adopting flexible working policies that allow their staff to work in other locations beside the main HQ.

## **Offering flexibility and control**

The most successful co-working spaces are able to offer their users two things. The first is flexibility; spaces need to be agile enough to enable focus work and group cooperation, as well as more informal discussions over coffee. The second is a sense of ownership; users need to feel in control of their surroundings and empowered to change things as they need to. Furniture can help to achieve both of these aims. With a variety of seating options, adaptable partitions and varied meeting spaces, co-working spaces can take on a range of different moods and configurations. However, changeable furniture layouts mean that the lighting must also be fully adaptable. ERCO downlights for track offer the perfect solution. The luminaires sit in a track rather than being rigidly mounted to the ceiling, so if the arrangement of furniture changes, they can be repositioned without tools in just a few simple steps. Designers can choose between oval wide flood and extra wide flood light distributions: The axially symmetrical oval wide flood distribution can be optimally aligned with the arrangement of workstations, while the rotationally symmetrical extra wide flood distribution ensures good uniformity even with generous, economical luminaire spacing.



Jilly track downlights are among the most versatile in the ERCO collection, designed to adapt to any environment. Instead of creating a blanket light across an entire space, lighting designers can realise optimal and efficient concepts that provide light only in those areas where it is needed. ERCO track downlights offer high visual comfort while providing energy savings. The system also offers maximum flexibility in terms of smart control. Different light scenes can be set up for various types of work activity, and light can be easily switched and dimmed with a smartphone or tablet via Casambi Bluetooth. The lighting setup can also integrate sensors to detect daylight and motion, and react accordingly.



Project: CORE, Oldenburg, Photography: Lukas Palik

Jilly features as part of the smart lighting system for CORE, a new co-working venue in Oldenburg, Germany, which offers a diverse mix of spaces for work and collaboration. Subtle changes in lighting between different zones – for instance, a switch from track lights to spotlights in communal areas like the coffee shop or reception desks – helps to subtly create different moods. The multilayered design also incorporates a variety of desk clusters, meeting spaces and quiet areas, not to mention the market hall at the building’s entrance, showing how adaptable lighting can enable unlimited possibilities.



Project: CORE, Oldenburg, Photography: Lukas Palik



Project: CORE, Oldenburg, Photography: Lukas Palik



Project: CORE, Oldenburg, Photography: Lukas Palik



Project: CORE, Oldenburg, Photography: Lukas Palik



Project: CORE, Oldenburg, Photography: Lukas Palik



Project: CORE, Oldenburg, Photography: Lukas Palik



Project: CORE, Oldenburg, Photography: Lukas Palik

The concept of flexible working is pushed even further by Fabege, one of Sweden's largest property companies, with its concept of “work away from work”. With four office locations spread across Stockholm, the company has created a co-working-style setup that allows their employees and those of their tenants to choose where they work. Lighting is equally innovative; thanks to a system that also includes Jilly pendants and Parscan spotlights, it was possible to create a dynamic environment reminiscent of cosy cafés, but which is still highly effective for working.



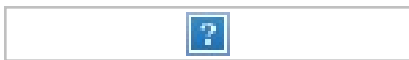
Project: Fabege, Stockholm, Photography: Gavriil Papadiotis



Project: Fabege, Stockholm, Photography: Gavriil Papadiotis



Project: Fabege, Stockholm, Photography: Gavriil Papadiotis



Project: Fabege, Stockholm, Photography: Gavriil Papadiotis



Project: Fabege, Stockholm, Photography: Gavriil Papadiotis



Projekt: Fabege, Stockholm, Fotografie: Gavriil Papadiotis



Projekt: Fabege, Stockholm, Fotografie: Gavriil Papadiotis

You want to plan your next office project with downlights for track? Find out how to create flexible offices with ERCO:

[www.erco.com/light-for-coworking-spaces](http://www.erco.com/light-for-coworking-spaces)

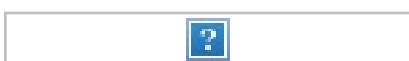


## Design for wellbeing

Wellbeing is an equally important consideration in co-working. Spaces need to make their users feel comfortable, and that goes beyond the physical comforts offered by furniture. In addition to its track downlights ERCO offers a solution with its recessed Human Centric Lighting downlight system Iku, which uses a variety of light colours, tunable white, wattages and distributions for a positive biological effect and to support the circadian rhythm. Designed specifically for workplaces, Iku Work downlights integrate features such as good glare control, dimming capability to allow the luminaires to subtly adapt to different visual tasks, and to support the circadian rhythm. They feature perfect dimming behaviour down to 0.1% and flicker-free light, an essential for disturbance-free video calls.



Iku Work is the ideal downlight for office workplaces with Human Centric Lighting concepts. Iku Work offers oval wide flood distribution (approx. 60° x 80°) specifically for workstations arranged in rows.



Iku is the ideal, economical lighting for public buildings, office buildings and conference centres as well as smaller rooms in restaurants and hotels.

You want to get more practical knowledge and planning strategies for your next HCL project?

## Human Centric Lighting

[Download the ERCO Human Centric Lighting whitepaper](#)

## Products

- [Indoor](#)
- [Outdoor](#)
- [All products](#)
- [Product innovations](#)

- [Product Finder](#)
- [Light Finder](#)

## Career

- [Career at ERCO](#)
- [Vacancies](#)
- [Pupils & students](#)
- [Career starters](#)
- [Professionals](#)
- [Professionals in the sales organisations](#)
- [People at ERCO](#)

## Projects

- [Work - light for office- and administrative buildings](#)
- [Culture - light for museums and galleries](#)
- [Community - light for public buildings](#)
- [Public & outdoor - light for facades, paths and more](#)
- [Contemplation - light for sacral buildings](#)
- [Living - light for residential spaces](#)
- [Shop - light for worlds of shopping](#)
- [Hospitality - light for hotels and restaurants](#)
- [All projects](#)

## myERCO

- [Watchlist](#)
- [Login](#)
- [Register](#)

## Planning light

- [Work - light for office- and administrative buildings](#)
- [Culture - light for museums and galleries](#)
- [Community - light for public buildings](#)
- [Public & outdoor - light for facades, paths and more](#)
- [Contemplation - light for sacral buildings](#)
- [Living - light for residential spaces](#)
- [Shop - light for worlds of shopping](#)
- [Hospitality - light for hotels and restaurants](#)
- [Light Guide](#)

## About ERCO

- [Company](#)
- [Sustainability](#)
- [Review of current awards](#)

## Contact

- [Consulting](#)
- [Seminars and events](#)
- [Press](#)
- [About ERCO Purchasing](#)
- [Subscribe to the newsletter](#)

## Downloads

- [Planning data and print media](#)

## Inspiration

- [Summary](#)
- [Light for stations](#)
- [Museums: Light in the outdoor area](#)
- [Light for modern offices](#)
- [48V technology](#)
- [Innovations Vlog](#)
- [Casambi Bluetooth](#)
- [ERCO individual](#)
- [ERCO Lichtbericht magazine: subscribe free of charge](#)
- [Purveyor to the court of the British royal house](#)
- [Spot-on](#)
- [Request an ERCO catalogue](#)
- [The ERCO book 'Light Perspectives'](#)

[0 Item myERCO basket Request quotation](#)