

Catedral de Santa Ana

Architect: Salvador Fabregas, Las Palmas (Restaurierung)

Lighting designer: Carlos Guerra

Photographer: Thomas Mayer, Neuss

Project location: Las Palmas

The foundation stone of Catedral de Santa Ana was laid in the year 1497, making it one of the oldest monumental buildings on Gran Canaria.

Since the construction work stretched over hundreds of years, a unique building has arisen, with both the interior and the exterior reflecting the various epochs and styles. The first phase of the cathedral's construction was completed in Gothic style and was built following the plans of Diego Alonso de Montaude.

Using graceful pillars and arches that were unheard of concepts at the time, the master-builders of Gothic architecture materialised their idea of transcendence. This same impression of floating, ethereal structures is now underlined by new light: Eclipse floodlights as uplights; fitted with 150W daylight-coloured metal halide lamps.

The cathedral is rich in sculptures from all epochs of its history. Warm, directed light from Oseris spotlights for low-voltage halogen

lamps adds emphasis to the artworks and makes their vivid character better appreciable.

Last but not least is the daylight. The builders of the cathedral used it to bring their work to life: coloured by stained glass windows, speckles of light make their way through the room with the passage of the sun.

Location:

Plaza Santa Ana

Las Palmas, Gran Canaria

Access is via the Diocesan Museum, Calle Espiritu Santo, 20

Opening times:

Mo. - Fr.: 9:00 a.m. - 1:30 p.m. and 4:00 p.m. - 6:30 p.m.

Sa.: 9.00 a.m. - 2:00 p.m.

(admission fee charged)



